## Small Town Throwdown

Count: 32
Wall: 0
Level: Improver
Choreographer: Ashleigh D'Addio - June 2014
Music: Small Town Throwdown (feat. Justin Moore \& Thomas Rhett) - Brantley Gilbert

(Start on vocals)
Seq: 1-16, 8-count Tag, 17-32, 1-32, 1-16, 1-16, 8 -count Tag, 17-32, 1-32, 1-32, 1-32, 1-32. 1-16
Heel Flicks, 3 Stomps, 2 Sailor Steps
1\&2\& $\quad$ Heel touch, $R$ heel up, $R$ Heel touch, $R$ heel up,
3\&4 Stomp R L R
5\&6 Step $L$ foot behind $R$, step $R$ foot to $R$, step $L$ foot to $L$
$7 \& 8 \quad$ Step $R$ foot behind $L$, step $L$ foot to $L$, step $R$ foot to $R$

Syncopated Vine, Slide, $1 / 4$ Coaster

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1\&2\&3\&4 Cross \(L\) behind \(R\), Step \(R\) to \(R\), Cross \(L\) in front of \(R\), Step \(R\) to \(R\), Cross \(L\) behind \(R\), Step \(R\) to \(R\), Cross \(L\) in front of \(R\)
5-6 Slide \(R\) to \(R\)
7\&8 Step back \(1 / 4\) on \(L\) over \(L\) shoulder, Step together on R, Step forward on \(L\)
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Kick Ball Point, Kick Ball Point, $1 / 4$ turn Hitch, 2 Chasses
1\&2 Kick R forward, Step R in place, Touch $L$ toe to $L$
3\&4\& Kick $L$ forward, Step $L$ in place, Touch $R$ toe to $R$, hitch $R$ with $1 / 4$ turn $R$
5\&6 Chasse R, L, R
7\&8 Chasse L, R, L

Rocking Chair, Scuff, $1 / 4$ Sailor Step, Heel Switches
1\&2\& Rock forward on R, recover L, Rock back on R, recover L
3-4 $\quad$ Scuff $R$ foot up, Step $R$ foot down
5\&6 Step back $1 / 4 L$ over $L$ should, Step $R$ foot to $R$, Step $L$ foot to $L$
7\&8\& Touch R heel forward, Step R back, Touch L heel forward, Step L back

Tag
1-4 Walk forward R, L, R, L
5-8 $\quad$ Shake $R, L, R, L$

Tag happens 2 times
*First time after the first 16 counts of the dance face 9:00, during the verse, continue with the following 16 counts
**Second time after the first 16 counts of the second verse, continue with the following 16 counts
Restart: *After 1st chorus, do first 16 counts, then Restart.
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