

# Steal My Heart Bachata

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sally Hung (TW) - July 2014

Music: Te Robaré - Prince Royce



Start to dance after 32 counts (on vocal) No Tag, No Restart

## S1. SIDE TOGETHER, SIDE TOUCH, POINTx4

- 1,2,3,4 Step R to R side, step L beside R, step R to R side, touch L beside R  
5,6,7,8 (Weight on R, with R knee slightly bended) Point L diagonally fwd L, point L behind R, point L diagonally fwd L, point L behind R

## S2. SIDE TOGETHER, SIDE TOUCH, POINTx4

- 1,2,3,4 Step L to L side, step R beside L, step L to L side, touch R beside L  
5,6,7,8 (Weight on L, with L knee slightly bended) Point R diagonally fwd R, point R behind L, point R diagonally fwd R, point R behind L

## S3. CHASSE, CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER

- 1&2,3,4 Step R to R side, close L beside R, step R to R side, cross rock L over R, recover onto R  
5&6,7,8 Step L to L side, close R beside L, step L to L side, cross rock R over L, recover onto L

## S4. DIAGONAL SIDE TOGETHER, SIDE TOUCH(L HIP BUMP), DIAGONAL SIDE TOGETHER, SIDE TOUCH(R HIP BUMP)

- 1,2,3,4 Step R diagonally fwd R, step L together, step R in place, touch ball of L together (diagonally fwd L)  
5,6,7,8 Step L diagonally fwd L, step R together, step L diagonally fwd L, touch ball of R together

## S5. BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

- 1,2,3,4 Step R back, touch ball of L in place, step L back, touch ball of R in place  
5,6,7,8 Step R back, touch ball of L in place, step L back, touch ball of R in place

## S6. ¼ TURN R SIDE BASIC, ¼ TURN L SIDE BASIC

- 1,2,3,4 ¼ turn R stepping R to R side, step L together, step R to R side, touch ball of L together  
5,6,7,8 ¼ turn L stepping L to L side, step R together, step L to L side, touch ball of R together

## S7. SIDE TOGETHER, FWD, TOUCH(L HIP BUMP), ROLLING VINE FULL TURN L

- 1,2,3,4 Step R to R side, step L together, step R fwd, touch ball of L together  
5,6,7,8 Rolling vine full turn L stepping L,R,L, touch ball of R to R side

## S8. ¼ TURN R WALK R-L, ½ TURN L FWD, POINT, WALK L-R, ½ TURN R FWD, POINT

- 1,2,3,4 ¼ turn R walk fwd on R, walk fwd on L, ½ turn L stepping R fwd, point back on L  
5,6,7,8 Walk fwd on L, walk fwd on R, ½ turn R stepping L fwd, point back on R

Optional styling: at each ball touch, push up the hip corresponding to foot

Happy dancing!

Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)