

Good Girl

COPPERKNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Sara Parille - June 2014

Music: Good Girl - Carrie Underwood



32 Count Intro

Sec. 1 (1-8)

1, 2, 3, 4, Rocking chair with R
5, 6, 7, 8, Half pivot turn, half pivot turn

Sec. 2 (9-16)

&1&2 Step R out to R side, step L out to L side, bring R back to center, □bring L back to center
 and in front of R (crossed over)
3, 4, 5 Touch R, step R over L, touch L
6, 7, 8 Box step (L over right, R back, L to center)

Sec. 3 (17-24)

1, 2, 3, 4 Step R, hip roll quarter turn to L
5, 6, 7, 8 Hips to R, hips to L, hips to R, kick L leg out to L

Sec. 4 (25-32)

1&2 Sailor step
3&4 R heel out, R heel up, R heel down
5, 6 Stomp R to center, touch L to center
7&8 Sailor step with a quarter turn to L

RESTART: It is on the fifth wall after Section 2.

The Restart is 01:22 into the song.

It is after the first chorus and at the beginning of the second verse.

It is 144 counts into the dance.

TAG: It is on the ninth wall after Section 2.

The Tag is to do the hip roll for a half turn instead of a quarter (to face front).

The Tag is followed by a Restart.

(Forgetting to do the Tag Restart will not ruin the dance, the dance just won't end facing forward with sections 1 & 2)

The Tag is 02:46 into the song.

It is right after the bridge (alternate chorus) before the beginning of the third chorus.

It is 176 counts into the dance after the first Restart.

Contact Info: Sara Parille email: scparille@gmail.com