Count: 96
Wall: 2
Level: Intermediate
Choreographer: Daniel Trepat (NL) \& Roy Verdonk (NL) - June 2014
Music: Whistle While I Work It - Chester See, Wayne Brady, Toby Turner, Jason Evigan \& Mitch Allan

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Intro: \(\square 16\) counts (app. 15 secs into track)
Sequences: A - A - A - B - C - A - A - A - B - C - C - C - TAG - B - B - C - C -
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Part A - 32 counts $\square$
[1-8] $\square$ Out out, In in, Side \& touch diagonal back $2 x$
1-4 Step R diagonal forward (1), Step L out (2), Step R back (3), Step L next to R (4) $\square 12: 00$
5-8 Step R to $R$ side (5), Touch $L$ diagonal $R$ back (6), Step $L$ to $L$ side (7), Touch $R$ diagonal $L$ back (8) $\square 12: 00$
[9-16] $\square$ Turning Vine $R$ with shuffle $R$, Heel grind switches $\square$
$1-2 \quad 1 / 4$ turn $R$ stepping $R$ forward (1), $1 / 2$ turn $R$ stepping $L$ back (2) $\square 9: 00$
3\&4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (3), Step $L$ next to $R(\&)$, Step $R$ to $R$ side (4) $\square 12: 00$
$5-6 \& \quad L$ heel forward with the toes pointing in (5), Turn toes out (6), Step L next to $R(\&) \square 12: 00$
$7-8 \& \quad R$ heel forward with the toes pointing in (5), Turn toes out (6), Step R next to $L(\&) \square 12: 00$
[17-24] $\square$ Rock step fwd, shuffle $1 / 2$ turn L, Rock step fwd, shuffle $1 / 2$ turn RD
1-2 Rock L forward (1), Recover on R (2), $\square$ 12:00
3\&4 $\quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (3), Step $R$ next to $L$ (\&), $1 / 4$ turn $L$ stepping $L$ forward (4) $\square 6: 00$
5-6 Rock R forward (5), Recover on L (6), $\square 6: 00$
$7 \& 8 \quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (7), Step $L$ next to $R(\&), 1 / 4$ turn $R$ stepping $R$ forward
(8) $\square 12: 00$
[25-32] $\square$ Cross samba $2 x$, Cross, Side, Sailor $1 / 2 \square$
1\&2 Cross L over R (1), Step R to R side (\&), Recover weight on L (2) $\square$ 12:00
3\&4 Cross R over L (3), Step $L$ to $L$ side (\&), Recover weight on $R$ (4) $\square$ 12:00
5-6 Cross L over R (5), Step R to R side (6) 12:00
7\&8 Cross L behind $R(7), 1 / 2$ turn $L$ stepping $R$ to $R$ side (\&), Step $L$ forward (8) $\square 6: 00$
Part B - 32 counts $\square$
[1-8] Diagonal body lean $R$, Together, Diagonal body lean $L$, Together $\square$
1-4\& Step $R$ to $R$ side, start leaning the body fwd (1), continue leaning ( 2,3 ) Recover on $L$ (4) Step $R$ next to $L(\&) \square 12: 00$
4-8\& Step L to L side, start leaning the body fwd (1), Continue leaning (2,3) Recover on R (4) Step $L$ next to $R(\&) \square 12: 00$
[9-16] $\square$ Step Turn, 2 pivot turns, Step in to slowmotion $1 / 4$ turn LD
1-4 Step $R$ fwd (1), $1 / 2$ turn $L$ stepping $L$ fwd (2), $1 / 2$ turn $L$ stepping $R$ back (3), $1 / 2$ turn $L$ stepping $L$ fwd (4) $\square 6: 00$
$5-8 \quad$ Step $R$ fwd (5), Turning slowly $1 / 4$ turn $L(6,7)$, Recover on $L(8) \square 3: 00$

## [17-24] $\square$ Syncopated jazzbox 2x, Heel switches, Rockstep $\square$

1\&2 Cross R over L (1), Step L slightly diagonal back (\&), Step R to R side (2) $\square 3: 00$
$3 \& 4$
Cross $L$ over $R$ (3), Step $R$ slightly diagonal back (\&), Step $L$ to $L$ side (4) $\square 3: 00$
5\&6\& $\quad R$ heel forward (5), Step $R$ next to $L(\&), L$ heel forward (6), Step $L$ next to $R(\&) \square 3: 00$
7 - 8\& Rock R forward (7), Recover on L (8), Step R next to L (\&) $\square 3: 00$
[25-32]DHeel Switches, Step fwd, lock, slowmotion Unwind 3 3/4 turn RD

1\&2\&
$L$ heel forward (1), Step $L$ next to $R(\&), R$ heel forward (2), Step $R$ next to $L(\&) \square 3: 00$
3-8 Step $L$ forward (3), Lock $R$ behind $L$ (4) Unwind $3 / 4$ turn $R$ ending with weight on $L$ (58) $\square 12: 00$

Part C - 32 counts $\square$
[1-8] $\square$ Work It Hip movement $\square$
1-8\& Hand on the back of your head \& touch to $R$ side, start pumping the hip fwd \& back (1), Continue pumping the hips (2,3,4), Step R next to $L(\&)$, Do exactly the same to the left side $(5-8 \&) \square 12: 00$
[9-16] $\square$ Rockstep R, Weave L, Rockstep L, Weave RD
1-4 Rock R (1), Recover on L (2), Cross R behind L (3), Step L to L side (\&), Cross R over L (4) $\square 12: 00$
5-8 Rock L (5), Recover on R (6), Cross L behind R (7), Step R to $R$ side (\&), Cross L over R (8) $\square 12: 00$
[17-24] $\square$ Squad, Together, Shuffle $1 / 4$ turn L, Step turn, Shuffle $1 / 2$ turn LD
1-2 Step $R$ out and squad (1), Step $R$ next to $L$ (2) $\square 12: 00$
3\&4 Step $L$ to $L$ side (3), Step $R$ next to $L$ (\&), $1 / 4$ turn $L$ stepping $L$ forward $\square 9: 00$
$5-6 \quad$ Step $R$ forward (5), $1 / 2$ turn $L$ stepping $L$ forward (6) $\square 3: 00$
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $R$ to $R$ side (7), $1 / 4$ turn $L$ crossing $L$ over $R(\&)$, Step $R$ back (8) $\square 9: 00$
[25-32]■Coasterstep, Touch fwd, Step back, Sailor $1 / 4$ turn L, Step turn $\square$
1\&234 Step L back (1), Step R next to L (\&), Step L fwd (2), Touch R fwd (3), Step R back (4) $\square 9: 00$
5\&6 Cross L behind $R(5), 1 / 4$ turn $L$ step $R$ to $R$ side (\&), Step L fwd (6) $\square 6: 00$
7-8 Step R fwd (7) $1 / 2$ turn $L$ step $L$ fwd (8) $\square 12: 00$
Begin again! $\square$
Tag: $\square$ Paddle $1 / 4$ turn $L$, Paddle $1 / 2$ turn $L$ (In wall 12 that is part C after 26 counts) $\square$
1 - $2 \quad 1 / 4$ turn $L$ touching $R$ to $R$ side (1), $1 / 2$ turn $L$ touching $R$ to $R$ side (2) facing 12:00 again

