

Keep The Music Playing

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Michael Vera-Lobos (AUS) - July 2014

Music: How Do You Keep the Music Playing - Céline Dion



Intro: 16 counts

Side Drag, Touch Across & $\frac{3}{4}$ Unwind Left, Cross Walk, Cross Walk, $\frac{3}{4}$ Triple Forward Right, Side Drag Left, Full Triple Spin Right

- 1-2& Step left side and drag right toward left, cross/touch right over, unwind $\frac{3}{4}$ left (weight to left)
- 3-4 Step right forward and across, step left forward and across
- 5&6 Turn $\frac{1}{4}$ right and step right together, turn $\frac{1}{4}$ right and step left together, turn $\frac{1}{4}$ right and step right together
- 7-8& Big step left side and drag right toward left, turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left together (9:00)

Cross Samba, Cross & $\frac{1}{4}$ Right, $\frac{1}{4}$ Right, Lunge Corner, Step Back, Step Back & $\frac{1}{2}$ Right, Lunge

- 1-2& Turn $\frac{1}{4}$ right and step right together, cross left over, rock right side (12:00)
- 3-4& Recover to left, cross right over, turn $\frac{1}{4}$ right and step left back
- 5-6 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{8}$ right and rock left forward (7:30)
- 7-8& Step right back, step left back, turn $\frac{1}{2}$ right and step right forward (1:30)

Rock Back & Step Side, Cross & Step Side, Cross Behind Sweep Side, Left Sailor, Right Sailor $\frac{1}{4}$ Right & $\frac{1}{2}$ Right

- 1-2& Rock left forward, recover to right, turn $\frac{1}{8}$ left and step left side (12:00)
- 3&4 Cross right over, step left side, cross right behind
- 5&6 Sweep/cross left behind, rock right side, recover to left
- 7&8& Right sailor step turning $\frac{1}{4}$ right, turn $\frac{1}{2}$ right and step left back (9:00)

$\frac{1}{2}$ Right, Step Forward, Step Back, Step Back, Touch Toe Back & $\frac{1}{2}$ Right, Touch Toe Back & $\frac{1}{2}$ Right, Rock Back Right, Rock Forward Left & Step Beside

- 1-2 Turn $\frac{1}{2}$ right and step right forward, step left forward (3:00)
- 3-4 Step right back, step left back
- 5&6& Touch right back, turn $\frac{1}{2}$ right (weight to left), touch right back, turn $\frac{1}{2}$ right (weight to left) (3:00)
- 7-8& Rock right back, recover to left, step right together

Side Drag, $\frac{1}{4}$ Right & $\frac{1}{2}$ Right, Step Back, Diagonal Hip Sway Back, Hip Forward, Hip Back, $\frac{3}{4}$ Triple Forward Right

- 1-2& Big step left side and drag right toward left, turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back (12:00)
- 3-4 Step right back, step left diagonally back and hip back
- 5-6 Hip forward (right), hip back (diagonal left)
- 7&8 Chassé forward right-left-right turning $\frac{3}{4}$ right (9:00)

Cross Diagonal Sweep, Cross & Diagonal Back Left, Diagonal Back Right, Cross & Step Back, $\frac{1}{4}$ Left Side Drag, Side Drag Right, Full Triple Spin Left

- 1-2& Cross left over, turn $\frac{1}{8}$ left and sweep/rock right forward, recover to left (7:30)
- 3-4& Step right back, lock left over, turn $\frac{1}{8}$ right and step right back (9:00)
- 5-6 Turn $\frac{1}{4}$ left and step left side (drag right toward left), big step right side and drag left toward right (6:00)
- 7&8 Triple in place left-right-left turning a full turn left (6:00)

Cross Sweep, Cross Shuffle, ¼ Left, Rock Back, Replace & ½ Right, Touch Right Toe Back, ½ Right

- 1-2& Cross right over, sweep/cross left over, step right side
- 3-4 Cross left over, turn ¼ left and step right back (3:00)
- 5-6& Rock left back, recover to right, turn ½ right and step left together (9:00)
- 7-8 Touch right back, turn ½ right (weight to right) (3:00)

Forward Drag, Forward Drag, Step Forward & ½ Right, Step Forward, ¾ Triple Forward Right, Hip Left, Right

- 1-2 Step left forward and drag right toward left, step right forward and drag left toward right
- 3&4 Step □ left forward, turn ½ right (weight to right), step left forward (9:00)
- 5&6 Triple in place right-left-right turning ¾ right (6:00)
- 7-8 Rock left side and hip left, recover to right and hip right

BRIDGE/TAG

On wall 2, dance to count 32 & then add Tag

- 1-2& Rock left forward, recover to right, step left together
- 3-4 Rock right back, recover to left
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8& Step right forward, turn ½ left (weight to left), step right together

Then continue from count 33

RESTART: On wall 3 dance to count 48, step beside on &, then start again facing back wall
