# Baby, Love Never Felt So Good

Level: Improver / Intermediate

Choreographer: Peter Davenport (ES) - July 2014

**Music:** Love Never Felt So Good - Michael Jackson & Justin Timberlake : (Album: Escape)

#### 32 Count Intro, Start on vocals

**Count:** 64

#### S1: Side Close, Chasse R, Rock Replace, Chasse 1/4 L

- 1,2 Step R to R, Bring L to  $R\Box$ [12]
- 3&4 Step R to R, Close L to R, Step R to R
- 5,6 Cross rock L over R, Recover on R
- 7&8 Step L to L, Close R to L, ¼ L step L forward [9]

# \*R/W/2&5□

## S2: Step Pivot 1/2 L, Shuffle 1/2 Slide Back L R, Coaster Cross

- 1,2 Step forward on R, Pivot  $\frac{1}{2}$  L $\Box$  [3]
- 3&4 Shuffle ½ L step R.L.R□□[9]
- 5,6 Slide back on L, Slide back on R
- 7&8 Step L back, Bring R to L, Cross L over R

## S3: R Samba, L Samba, ¼ L, ½ L, Shuffle Forward

- 1&2 Rock R to R, Recover on L, Cross R over L□[9]
- 3&4 Rock L to L, Recover on R, Cross L over R
- 5,6  $\frac{1}{4}$  L step back on R,  $\frac{1}{2}$  L step forward on L $\Box$ [12]
- 7&8 Shuffle forward R.L.R

# S4: Full Turn R, Step Pivot 1/2, Kick & Point, Kick & Point

- 1,2  $\frac{1}{2}$  R step back on L,  $\frac{1}{2}$  R step forward on R $\Box$ [12]
- 3,4 Step on L, Pivot ½ L, (weight & lean forward on R)□[6]
- 5&6 Kick L forward, Bring L to R, Point R to R
- 7&8 Kick R forward, Bring R to L, Point L to  $L\square[6]$

# S5: Behind ¼ R, Mambo Step, Touch Back ½ Sailor Step

- 1,2 Cross L behind R, ¼ R step on R□[9]
- 3&4 Rock forward on L, Recover on R, Step back on L
- 5,6 Touch R toe back, Unwind ½ R leaving toe pointed out [3]
- 7&8 R sailor step, Sweep R round back of L, Step L to L, Step R to R

# S6: Sailor Step 1/2 L, Behind Side Cross, Rock & Cross, Slide Touch

- 1&2 L sailor <sup>1</sup>/<sub>2</sub> step, Sweep L round back of R, Step R to R, Step L to L [9]
- 3&4 Cross R behind L, Step L to L, Cross R over L
- 5&6 Rock L out to L, Recover on R, Cross L over R
- 7,8 Long slide to R with R, Touch L to R
- \*\*R/W/3□

# S7: Step Side Hold, & Side Hold, & Jazz Box $^{1\!\!4}$ L

- 1,2& Step L to L, HOLD, Bring R to L
- 3,4& Step L to L, HOLD, Bring R to L
- 5,6 Cross L over R, Step back on R
- 7,8 ¼ L step L to L, Cross R over L [6]

\*\*\* R/W/700000





Wall: 4

- S8: Side Rock, Cross Shuffle, Cross Back ¼ Back Lock Step
- 1,2 Rock L out to L, Recover on R [6]
- 3&4 Cross L over R, Step R to R, Cross L over R
- 5,6 ¼ L step R back, Step back on L
- 7,8 Cross R over L, Step back on L [3]

\*Restart on Walls 2&5: Dance up to and including 7&8 on section 1, Restart the dance from count 1 \*\*Restart on Wall 3: Dance up to and including count 7 on section 7 on count 8 bring L to R, Restart the dance from count 1

\*\*\*Restart Wall 7: Dance up to and including count 7 on section 7, change count 8 touching R to L, start the dance from count

Contact: peterdavenport@hotmail.com