

# What A Cool Feeling!

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Jennifer Jou (TW) - July 2014

Music: What A Cool Feeling by Fong Fei-Fei



Introduction : 16 counts - Sequence : TAG / AAAA / B / TAG / AAAA / A (16 COUNTS)

## 【PART A】 32 COUNTS

[1-8] □ DIAGONAL STEP, JAZZ BOX LEFT, DIAGONAL STEP, JAZZ BOX RIGHT

- 1-2 Step RF forward on right diagonal, cross step LF over RF
- 3&4 Step RF back, step LF to left side, cross step RF over LF
- 5-6 Step LF forward on left diagonal, cross step RF over LF
- 7&8 Step LF back, step RF to right side, cross step LF over RF

[9-16] □ PADDLE QUARTER TURN LEFT x 4

- 1-2 Step RF forward, make 1/4 turn left taking weight onto LF (9:00)
- 3-4 Step RF forward, make 1/4 turn left taking weight onto LF (6:00)
- 5-6 Step RF forward, make 1/4 turn left taking weight onto LF (3:00)
- 7-8 Step RF forward, make 1/4 turn left taking weight onto LF (12:00)

[17-24] R SAMBA, L SAMBA, STEP, 1/2 TURN LEFT, HITCH, 1/4 TURN LEFT, HITCH

- 1&2 Cross step RF over LF, rock LF to left side, recover on RF
- 3&4 Cross step LF over RF, rock RF to right side, recover on LF
- 5-6 Step RF forward, make 1/2 turn left hitching left knee up with weight on RF (6:00)
- 7-8 Make 1/4 turn left stepping LF to left side, hitch right knee up (3:00)

[25-32] □ R MAMBO FWD, 1/2 TURN RIGHT, STEP, L MAMBO FWD, TOGETHER, POINT R, TOGETHER, POINT L, TOGETHER, POINT R, FLICK

- 1&2 Rock RF forward, recover on LF, make 1/2 turn right stepping RF forward (9:00)
- 3&4 Rock LF forward, recover on RF, step LF next to RF
- 5&6& Point RF to right side, step RF next to LF, point LF to left side, step LF next to RF
- 7-8 Point RF to right side, flick RF

## 【PART B】 32 COUNTS

[1-8] □ (1/4 TURN RIGHT, SHUFFLE FORWARD R, 1/2 TURN LEFT, SHUFFLE FORWARD L) x 2

- 1&2 Make 1/4 turn right stepping RF forward, step LF next to RF, step RF forward (3:00)
- 3&4 Make 1/2 turn left stepping LF forward, step RF next to LF, step LF forward (9:00)
- 5&6 Repeat above 1&2 counts (12:00)
- 7&8 Repeat above 3&4 counts (6:00)

[9-16] FWD, JAZZ BOX, SWAY R-L-R-L

- 1-4 Step RF forward, cross step LF over RF, step RF back, step LF to left side
- 5-8 Sway hips right, left, right, left

[17-24] □ REPEAT ABOVE 1-8 COUNTS (12:00)

[25-32] □ REPEAT ABOVE 9-16 COUNTS

## 【TAG】 40 COUNTS

[1-8] □ SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, CROSS BRUSH

- 1-4 Step RF to right side, touch LF next to RF, step LF to left side, touch RF next to LF
- 5-8 Step RF to right side, step LF next to RF, step RF to right side, brush LF forward across RF

**[9-16] □ 1/4 TURN LEFT, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, CROSS BRUSH**

1-4            Make 1/4 turn left stepping LF to left side, touch RF next to LF, step RF to right side, touch LF next to RF (9:00)

5-8            Step LF to left side, step RF next to LF, step LF to left side, brush RF forward across LF

**[17-24] □ □ 1/4 TURN LEFT AND REPEAT ABOVE 1-8 COUNTS (6:00)**

**[25-32] □ REPEAT ABOVE 9-16 COUNTS (3:00)**

**[33-40] □ 1/4 TURN LEFT, OUT, OUT, IN, IN, (STEP, 1/2 TURN LEFT) x 2**

1-4            Make 1/4 turn left stepping RF forward on right diagonal, step LF forward on left diagonal, step RF back, step LF next to RF

5-6            Step RF forward, make 1/2 turn left stepping LF in place (6:00)

7-8            Step RF forward, make 1/2 turn left stepping LF in place (12:00)

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**Last Update - 4th Aug 2014**

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