Count： 64
Wall： 4
Level：Intermediate
Choreographer：Winson Eng（MY）－July 2014
Music：Walking On Air－Katy Perry


## INTRO： 32 COUNTS

```
#1\squareWALK FORWARD RF & LF, RF KICK BALL CHANGE, RF FORWARD, TOUCH L TOES FORWARD, L
TOES UNWIND 1⁄2 (L)
1-2 Step RF forward (1), step LF forward (2)\square12.00
3&4 Kick RF forward (3), step RF in place (&), step LF in place (4)\square12.00
5-6 Step RF forward (5), touch L toes forward (6)\square12.00
7-8 Touch L toes back (7), turn 1/2 L over L shoulder whilst stepping LF in place (8)\square6.00
***RESTART ON WALL 3***
#2\squareRF CROSS WEAVE TOWARDS (L), RF CROSS SAMBA, LF CROSS SAMBA\square
1-4 Cross RF over LF (1), step LF to L side (2), cross RF behind LF (3), step LF to L side (4) 6.00
5&6 Cross RF over LF (5), rock LF to L side (&), recover weight on RF (6)\square6.00
7&8 Cross LF over RF (7), rock RF to R side (&), recover weight on LF (8)\square6.00
```


## \＃3口WALK FORWARD RF \＆LF，RF KICK BALL CHANGE，RF FORWARD，TOUCH L TOES FORWARD，L TOES UNWIND $1 / 4$（L）$\square$

1－2 Step RF forward（1），step LF forward（2）$\square 6.00$
$3 \& 4 \quad$ Kick RF forward（3），step RF in place（\＆），step LF in place（4）$\square 6.00$
5－6 Step RF forward（5），touch $L$ toes forward（6）$\square 6.00$
7－8 Touch $L$ toes back（7），turn $1 / 4 L$ over $L$ shoulder whilst stepping LF in place（8）$\square 3.00$

## \＃4ロRF CROSS WEAVE TOWARDS（L），R JAZZ BOX $1 / 4$（R）$\square$

1－4 Cross RF over LF（1），step LF to $L$ side（2），cross RF behind LF（3），step $L F$ to $L$ side （4）$\square 3.00$
5－8 Cross RF over LF（5），turn $1 / 4 R$ stepping LF back（6），step $R F$ to $R$ side（7），step LF beside RF（8）$\square 6.00$
\＃5 $\square R F$ SIDE TOUCH， $1 ⁄ 4$（L）LF FORWARD， $1 / 4$（L）RF TO SIDE，LF BEHIND RF，POINT R TOES，RF CROSS LF，HITCH L KNEED
1－2 Step RF to $R$ side（1），touch $L$ toes beside $R F$（2）$\square 6.00$
3－4 Turn $1 / 4 L$ stepping $L F$ forward（3），turn another $1 / 4 L$ stepping $R F$ to $R$ side（4）$\square 12.00$
5－6 Cross LF behind RF（5），point $R$ toes to $R$ side（6）$\square 12.00$
7－8 Cross RF over LF（7），hitch L knee（8）$\square 12.00$
\＃6 $\square L F$ CROSS RF， $1 / 4$（L）RF BACK，LF SHUFFLE BACK，R TOES UNWIND $1 / 2($ R），LF PIVOT $1 ⁄ 2$（R）$\square$
1－2 Cross LF over RF（1），turn $1 / 4 L$ stepping RF back（2）$\square 9.00$
$3 \& 4 \quad$ Step LF back（3），cross lock RF over LF（\＆），step LF back（4）$\square 9.00$
5－6 Touch $R$ toes back（5），turn $1 / 2 R$ over $R$ shoulder whilst stepping RF in place（6）$\square 3.00$
7－8 Step LF forward（7），turn $1 / 2 R$ over $R$ shoulder（8）$\square 9.00$
\＃7ロ1⁄4（R）LF TO SIDE，HOLD，RF TOGETHER WITH LF，LF TO SIDE，TOUCH R TOES，RF BACK ROCK
\＆RECOVER，FULL TURN（L）$\square$
1－2 Turn $1 / 4 R$ stepping $L F$ to $L$ side（1），pause for 1 count（2）$\square 12.00$
\＆3－4 Step RF together with LF（3），step LF to $L$ side（3），touch $R$ toes beside $L F$（4）$\square 12.00$
5－6 Rock RF back（5），recover weight on LF（6）$\square 12.00$
7－8 Turn $1 / 2 L$ stepping RF back（7），turn another $1 / 2 L$ stepping $L F$ forward（8）$\square 12.00$
\#8 $\square R F$ OVER LF, TOUCH L TOES BEHIND, LF IN PLACE, DIG R HEEL, RF BALL CROSS ROCK LF, RECOVER, $1 / 4$ (L) LF FORWARD, RF PADDLE $1 / 4$ (L) X2 $\square$
1-2 Cross RF over Lf (1), touch L toes behind RF (2) $\square 12.00$
\& 3\&4 Step LF in place (\&), touch RF to R diagonal (3), step RF in place (\&), cross rock LF over RF (4) $\square 12.00$

5-6 Recover weight on $R F(5)$, turn $1 / 4 \mathrm{~L}$ stepping LF forward (6) $\square 9.00$
7-8 Turn $1 / 4 L$ pointing $R$ toes to $R$ side (7), turn another $1 / 4 L$ pointing $R$ toes to $R$ side (8) 3.00
***RESTART ***
There is a restart on Wall 3 ( 6.00 o'clock) which is up to 8 counts and will begin the dance at 12.00 o'clock.
TAG 2 (4 COUNTS)
On Wall 7, there is a 4-count tag ( 9.00 o'clock) and will begin the dance at 6.00 'clock.
SHIMMY SHOULDERS $1 / 4$ (L)
1-4
Shimmy both shoulders while making a $1 / 4 \mathrm{~L}$
Contact: linedancer_winson@yahoo.com

