Anything for Her

Level: Intermediate



Count: 48

Choreographer: Donna Manning (USA) - July 2014

Wall: 2

Music: Yeah - Joe Nichols

32 count intro - The first step to get into the dance is on count 32 of the intro, which is the last step of the dance. 2 walls (3:00 & 9:00)	
Sec. 1 (8, 1-8&9) □½ Turn R w/ Ronde, Behind, Side, Fwrd, Triple Step, Triple Full Turn L ***8□¼ Turn R Stepping R fwrd ***** LAST COUNT OF THE DANCE***** (3:00)	
1, 2&3	¹ / ₂ Turn R stepping L back while sweeping R from to front to back, R behind L, L to L side, Step R fwrd (9:00)
4&5	Step L fwrd, Close R to L, Step L fwrd
6&7	1/2 Turn L stepping R back, 1/2 Turn L stepping L fwrd, Step R to R side
8&1	Sway hips, L – R, Step L to L side \Box (9:00)
Sec.2 (10-16) □Weave, Full Turn L Monteray, Full Turn R Monterey, Step Side	
2&3	R behind L, L to L side, Cross R over L
4, 5	Point L to L side, Full Turn over the L shoulder on the ball of R – taking weight to L facing 9:00 (push off the ball \Box of the L)
6, 7	Point R to R side, Full Turn over the R shoulder on the ball of L – taking weight to R facing 9:00 (push off the ball \Box of the R)
8	Step L to L side \Box (9:00)
Sec.3 (17-24) [1&2	R Sailor ½ Turn Cross, ¼ Turn R Back Locking Triple, Rock, Recover, ½ Triple Turn R behind L – on the ball of the R turning ½ turn over the R shoulder, L to L side, Cross R over
3&4	$L\square(3:00)$
5,6	¼ Turn R stepping L back, Lock R back over L, Step L back□(6:00) Rock R back, recover to L□(6:00)
5,0 7&8	$\frac{1}{4}$ Turn L stepping R to R side, Close L to R, $\frac{1}{4}$ Turn L stepping R back (12:00)
***RESTART HERE WALL 5- Alter 7&8 on wall 5 to:	
7&8	¹ / ₂ turn L stepping back on R (12:00), bring L to R, ¹ / ₄ turn R stepping R fwrd (3:00) to begin again***
Sec.4 (25-32)□¼ Turn L, ¼ Turn R, ½ Turn R, Behind, Side, Fwrd, ½ Turn L, ½ Turn L, ¼ Turn L	
1,2	¹ / ₄ Turn L Stepping L to L side into a slight lunge prep (9:00)leave toe of R on floor, Recover ¹ / ₄ Turn R facing 12:00
3, 4&5	¹ ⁄ ₂ Turn R Stepping L back (6:00) sweeping R front to back, R behind L, L to L side, Step R fwrd□(6:00)
6, 7&8	Step L fwrd, ½ Turn L stepping R back, ½ Turn L stepping L fwrd, ¼ Turn L stepping R to R side (3:00)
Sec.5 (33-41) Cross Back Rock, Recover, Side, ½ Triple Turn, Walk 3 X, Mambo ¼ Turn R1&2,3&4Rock L behind R, Recover to R, Step L to L side, making an arc over the R shoulder ½ turn to the R triple R-L-R (9:00)	
5,6,7, 8&1	Walk in an arc $\frac{1}{2}$ Turn over the R shoulder L-R-L, push off the ball of the R fwrd, recover to L, $\frac{1}{4}$ Turn R stepping R to R side (6:00)
Sec.6 (42-48)□Back Rock, Recover, Side – 2X, Crossing Triple, ¼ Turn R	
2&3, 4&5	Rock L behind R, Recover to R, Step L to L side, Rock R behind L, Recover to L, Step R to R side (keep hips open and angled to 7:30)
6&7, 8	Cross L over R, R to R side, Cross L over R, finish ¼ Turn to R stepping R fwrd (9:00)

HAVE FUN!

Restart on wall 5 after 24 counts

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