

# Let It Go

Count: 100

Wall: 2

Level: Phrased Intermediate

Choreographer: Deshimona (INA) & Monday Class - August 2014

Music: Let It Go - Idina Menzel : (Album: Frozen OST)



Monday Class (Nenny, Asih, Ranny, Nurul, Sari, Susan, Hottie, Yeni, Iir & Achie),

Intro 32 counts - Sequence : A A\* A A\* A\*\* A TAG B A A(Ending)

## PART A (32 counts)

### Section A1 (1-8): Forward, Cross, Side, Behind, Turn ¼ R Forward, Turn ¼ R Side, Sway

- 1 2 Step R forward (1), step L forward (2) [12.00]  
3&4 Step R cross over L (3), step L to L side (&), step R behind L and sweep L foot from out to back (4)  
5&6 Step L behind R (5), turn ¼ R and step R forward (&) [03.00], turn ¼ R and step L to L side (6) [06.00]  
7 8 Sway R (7), sway L (8) [06.00]

### Section A2 (9-17): Basic Night Club, Forward, Recover, Turn ½ L Forward, Full Turn L

- 1 2& Large step to R (1), step L on ball behind R (2), step R cross over L (&) [06.00]  
3 4&5 Large step to L (3), step R on ball behind L (4), step L cross over R (&), step R forward (5) [06.00]  
6&7 Step L forward (6), recover on R (&), turn ½ L step L forward (7) [12.00]  
8&1 Turn ½ L step back on R (8), turn ½ L step L forward (&), step R forward (1) [12.00]

### Section A3 (18-25): Skate, Coaster Step, Back, Sweep, Turn ¼ R Sailor Step

- 2 3 Skate to the L (2) (\*\*RESTART here on wall 5) , skate to the R (3) [12.00]  
4&5 Step back on L (4) (\*RESTART here on wall 2 & 4) , step R next to L (&), step L forward (5) [12.00]  
6 7 Recover on R and sweep L foot from front to back (6), step back on L and sweep R foot from front to back (7) [12.00]  
8&1 Turn ¼ R and step R behind L, step L to L side (&), step R to R side (1) [03.00]

### Section A4 (26-32): Cross, Recover, Forward, Recover, Turn ¾ L, Side, Recover

- 2&3 Step L cross over R (2), recover on R (&), step L to L side (3) [03.00]  
4&5 Step R cross over L (4), recover on L (&), step R to R side (5) [03.00]  
6&7 Step L forward (6), recover on R (&), turn ¾ L step L forward (7) [06.00]  
8& Step R to R side (8), recover on L (&) [06.00]

## RESTART :

\* On wall 2 & 4, after count 20

\*\*On wall 5 , after count 18

## TAG: after wall 6, 4 counts :

- 1 2 3 4 Step R forward (1), step L forward (2), Step R forward (3), turn ½ L and step L forward (4)

## PART B (68 counts)

### Section B1 (1-8) : Syncopated Vine, Touch, Hold

- 1 2 3 4 Step R to R side (1), step L behind R (2), step R to R side (3), step L cross over R (4) [12.00]  
5 6 7 8 Step R to R side (5), step L behind R (6), touch R to R side (7), hold (8) [12.00]

### Section B2 (9-16) : Jazz Box Turn ¼ R (2x)

- 1 2 3 4 Step R cross over L (1), step back on L (2), turn ¼ R and step R forward (3), step L forward (4) [03.00]

5 6 7 8      Step R cross over L (5), step back on L (6), turn ¼ R and step R forward (7), step L forward (8) [06.00]

**Section B3 (17-24) & B4 (25-32)**  
**REPEAT SECTION 1 & 2 PART B**

**Section B5 (33-40) : Step Lock Diagonal R, Scuff, Step Lock Diagonal L, Scuff**

1 2 3 4      Step R diagonal R (body facing 01.30) (1), step L behind R (2), step R forward (3), scuff L foot (4) [01.30]

5 6 7 8      Step L diagonal L (body facing 10.30) (5), step R behind L (6), step L forward (7), scuff R foot (8) [10.30]

**Section B6 (41-48) : Turn 1/8 L Step Lock Diagonal R, Scuff, Step Lock Diagonal L, Scuff**

1 2 3 4      Turn 1/8 L and step R diagonal R (body facing 10.30) (1), step L behind R (2), step R forward (3), scuff L foot (4) [10.30]

5 6 7 8      Step L diagonal L (body facing 07.30) (5), step R behind L (6), step L forward (7), scuff R foot (8) [07.30]

**Section B7 (49-56) : Scissor, Hold (2x)**

1 2 3 4      Turn 1/8 L Step R to R side (1), step L next to R (2), step R cross over L (3), hold (4) [06.00]

5 6 7 8      Step L to L side (5), step R next to L (6), step L cross over R (7), hold (8) 06.00]

**Section B8 (57-64) : Back Diagonal, Hold, Forward Diagonal, Hold**

1 2 3 4      Step back on R diagonal L (1), step back on L (2), step back on R (3), hold (4) [04.30]

5 6 7 8      Step L forward diagonal L (5), step R forward (6), step L forward (7), hold (8) [01.30]

**Section B9( 65-68) : Sway**

1 2 3 4      Step R to R side (facing 12.00) (1), hold (2), recover on L (3), hold (4) [12.00]

**ENDING : Part A wall 9 [06.00]**

1 2      Step R forward (1), step L forward (2) [06.00]

3&4      Step R cross over L (3), turn ¼ R and step back on L (&), turn ¼ R and step R to R side [[12.00]]

**HAPPY DANCING !!**

**Thank you to my students, you're so great, making this dance together.... I'm so proud to all of you.**

**Contact : [mdeshimona@yahoo.com](mailto:mdeshimona@yahoo.com)**

---