

Everybody Knows

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jenergy (USA) - May 2014

Music: Drink to That All Night - Jerrod Niemann



Alt.: Drink to that all night (Remix) ~ Jerrod Niemann ft. Pitbull

Shuffle Right, Left Sailor, 1/4 Right Sailor Turn, Half pivot Right

- 1&2 Step R to R side, bring L to R, Step R to R side
3&4 Step L behind R, Step R to R side, Step L out
5&6 Step R behind L, Turn 1/4 and step out L, Step out R
7-8 Step L forward, turn 1/2 R stepping forward (weight on R)

Touches Left front - side, Slide back Left with step, Touch Right, V Step

- 1-2 Touch L forward, Touch L to L side
3-4 Slide back L diagonal taking weight L, Touch R to L
5-6 Step forward diagonal R, Step forward diagonal L

(if desired up hands up to R then L)

- 7-8 Step R back & in, Touch L to R

*** Original Song: Tag during 2nd wall - add two counts Stomp L then R (weight will remain on L)**

*** Remix Song: Restart during 2nd wall - End V step with weight on L**

Left Shuffle Forward, Anchor Step Right, Left Coaster, Scuff-hitch-touch Right

- 1&2 Step L forward, bring R to L, Step L forward

*** Remix Song: Restart here during 4th wall**

- 3&4 Step ball of R foot behind L while L hitches, Step L down, Step back R
5&6 Step L back, Step R back next to L, Step L forward
7&8 Scuff R, Hitch R, touch R toe next to L

*** Original Song: Restart here during 4th wall**

Right heel dig/stomps with claps, Coaster Right, Left heel dig/stomps with claps, Stomp, Clap

- 1& Dig/Stomp R heel to R diagonal, lift R for small hitch with clap,
2& Dig/Stomp R heel to R diagonal, lift R for small hitch with clap
3&4 Step R back, Step L next to R, Step R forward
5& Dig/Stomp L heel to L diagonal, lift L for small hitch with clap
6& Dig/Stomp L heel to L diagonal, lift L for small hitch with clap
7 Stomp L
8 Touch R to left & Clap

***TAG after 9th wall facing 9 o'clock: Add V-Step below and restart the dance**

- 5-6 Step forward diagonal R, Step forward diagonal L

(if desired up hands up)

- 7-8 Step R back & in, Step L back in (weight on L)

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