

# Fly Like A Dove

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Tina Argyle (UK) - August 2014

**Music:** It Must Be Love - Alan Jackson : (Single - iTunes)



**Count In :** 32 counts from start of track - start dancing with lyrics.

## **Right Side Together, Shuffle Fwd. Left Side Together, Shuffle Fwd**

- 1 - 2 Step right to right side, close left at side of right
- 3&4 Step forward right, close left at side of right, step forward right
- 5 - 6 Step left to left side, close right at side of left
- 7&8 Step forward left, close right at side of left, step forward left

## **Rock Fwd. Chasse ¼ Turn. Syncopated Jazz Box. Side Step.**

- 1 - 2 Rock forward right, recover weight back onto left
- 3&4 Make ¼ turn right stepping right to right side. Close left at side of right, Step right to right side (3 o'clock)
- 5 - 6 Cross left over right, Step back right
- &7 Step left to left side, cross right over left
- 8 Step left to left side

## **Rock Back, Recover. Kick & Cross. ¼ Turn, Side Step, Cross Shuffle**

- 1 - 2 Rock back right, recover weight forward onto left
- 3&4 Kick right to right diagonal, step right in place, cross left over right
- 5 - 6 ¼ turn left stepping back right, step left to left side and slightly back (12 o'clock)
- 7&8 Cross right over left, step left to left side, cross right over left

## **Side Rock, Recover, Behind Side Cross. Modified ¼ Monterey Turn, Cross.**

- 1 - 2 Rock left to left side, recover weight onto right
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5 - 6 Touch right toe to right side, make ¼ turn right stepping right at side of left (3 o'clock)
- &7 Rock on ball on left to left side, recover weight onto right
- 8 Cross left over right

**TAG:** At the end of wall 2 there is an 2 count tag facing 6 o'clock then re start the dance.

## **Side Rock Right, Recover**

- 1 - 2 Rock right to right side, recover weight onto left. ( yup ... that's really it lol!!)

A million and one thanks to my one in a million man Glen Douglas for suggesting I write to this track x x

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