Out of Line



Count: 32 Wall: 4 Level: Beginner

Choreographer: Gary Lafferty (UK) - August 2014

Music: Young Girl - Barbados



(32-count intro, music available on Amazon & iTunes)

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ROCK FORWARD	. RECOVER.	RIGHT SHUFFI	E BACK: ROCK BACK.	RECOVER, LEFT KICK & POINT

1-2	Rock forward on Right foot, recover weight onto Left foot

3&4 Step back on Right foot, step on Left foot beside Right, step back on Right foot

5-6 Rock back on Left foot, recover weight onto Right foot

7&8 Kick Left foot forward, step down onto Left foot beside Right, point Right foot out to Right side

[Tag here on wall 7 facing back wall]

RIGHT JAZZBOX CROSS; SIDE-ROCK, RECOVER, RIGHT CROSS-SHUFFLE

1-4 Cross-step Right foot over Left, step back on Left foot, step to Right on Right foot, cross-step

Left foot over Right

5-6 Rock to Right on Right foot, recover weight onto Left foot

7&8 Cross-step Right foot over Left, step to Left on Left foot, cross-step Right foot over Left

LEFT SIDE-ROCK, RECOVER, CROSS-SHUFFLE; RIGHT SIDE-SHUFFLE, ROCK BACK, RECOVER

1-2	Rock to Left on Left foot, recover weight onto Right foot
3&4	Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
5&6	Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
7-8	Rock back on Left foot, recover weight onto Right foot

34 TURN, LEFT SHUFFLE FORWARD; RIGHT ROCKING CHAIR

1-2	Turn ¼ Right stepping back onto Left foot, turn ½ Right stepping forward onto Right foot
3&4	Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
5-8	Rock forward onto Right foot, recover weight back onto Left, rock back on Right foot, recover

weight onto Left foot

START AGAIN!

TAG / RESTART

On wall 7, which starts facing the back, there is a 16-count instrumental section (the only instrumental section in the entire song).

Do the first 8 counts of the dance, then add the following Tag:

RIGHT JAZZBOX with 1/4 TURN (TWICE)

1-4 Cross-step Right over Left, step back on Left foot, turn ¼ Right stepping to Right on Right

foot, step on Left foot beside Right

5-8 Cross-step Right over Left, step back on Left foot, turn ¼ Right stepping to Right on Right

foot, step on Left foot beside Right

You will now be facing the front wall ... Restart the dance from the beginning, only 4 more walls to go!