Count: 48
Wall: 4
Level: Newcomer
Choreographer: José Calafat (ES) - August 2014
Music: Loco (feat. Romeo Santos) - Enrique Iglesias

NOTE: Restart wall 8 after count 20 $\square \square \square$

## [1-8] $\square$ BACHATA BASIC RIGHT \& LEFT $\square \square \square$

1 Step on the right foot $R$
Step foot $L$ together Foot $R$
Step on the right foot $R$
Touch foot $L$ together foot $R$ lifting hip $L$
Step on the left foot $L$
Step foot together $R$ foot $L$
Step on the left foot $L$
Touch foot $R$ together foot $L$ lifting hip $R$
[9-16] WEAVE, SCISSORS, LEFT HITCH
Step R on the right foot
Step foot $L$ right across behind the foot $R$
Step R on the right foot
Step foot $L$ right crossing ahead of the foot $R$
Step on the right foot $R$
Step foot $L$ near the foot $R$
Step foot $R$ to the left crossing ahead of the foot $L$
Hitch foot $L$ forward (12:00)
[17-24] ROCK FORWARD, COASTER STEP 2 X $\square \square \square \square$
17 Rock forward foot L
18 Recover foot R
19 Step behind the foot $L$ \& Step behind foot $R$ together foot $L$
20 Step forward foot $L$
21
Rock forward foot R
Recover foot $L$
Step behind the foot $R$ \& Step behind foot $L$ together foot $R$
Step forward foot $R$
[25-32] $\square$ ROCK FORWARD, CHASSE WITH ½ TURN LEFT, STEP TURN , STEP FORWARD, TOUCH
25 Rock forward foot $L$
26
Recover to the foot $R$
Turn $1 / 4$ turn to the left with step side left foot $L$ (9:00) \& Step left foot $R$ together foot $L$
Turn $1 / 4$ turn to the left with step forward foot $L$ (6:00)
Step forward foot R
$1 / 2$ turn to the left (12:00)
Step forward foot R
Touch foot L (leaving weight foot $L$ )
[33-40] BASIC BACHATA RIGHT, POINT LEFT, HIP OSCILATIONS, DRAG RIGHT
33 Step to the right of the foot $R$

Step to the right of the foot $D$
Point I to the left side

Rotation of hip $L$ to the left leaving weight on the foot $L$

Rotation of hip $L$ to the left leaving weight on the foot $L$
[41-48] FULL TURN RIGHT, ROCK FORWARD, SAILOR WITH ¼ TURN LEFT
Step to the right of the foot R with $1 / 4$ turn to the right (3:00)
42
$3 / 4$ turn clockwise (12:00)
43
Step to the right of the foot $R$
Touch foot $L$ together foot $R$
44
Rock forward foot L
Recover foot R
Step behind the foot $L$ turn $1 / 4$ turn to the left (9:00) \& Step $R$ together to the foot $L$
Step forward foot L
RESTART
Contact: joanbababoom@hotmail.com

