# Circles of Midnight



Count: 48 Wall: 4 Level: Improver / Intermédiate

Choreographer: Magali Bérenger (FR) - July 2014

Music: Circles - Midnight River Choir : (Album: Fresh air)



Intro: 32 counts - CW rotation

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SECTION 1: L	snuπie īwa.	full turn.cross rock	.cross snuπie.	sted Twa

1 & 2	Step L forward, step R next to LF, step L forward
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3 & 4 Full turn on the left: ½ turn on RF fwd, ½ turn on LF fwd, cross RF over LF

5 & 6 L side Rock step on LF, ball on RF, cross LF over RF

&7 - 8 RF next LF ,LF fwd, RF fwd (facing 3:00)\*

## SECTION 2: Pivot ½ turn,cross,L shuffle back,slow full turn, ¼ turn & long step and slide

1 - 2 Pivot ½ turn on left, cross RF over LF

3 & 4 LF back, RF next LF, LF back (facing 9:00)

5 - 6 ½ turn on the right RF fwd, ½ turn right LF behind

7 – 8 Long step RF with ¼ turn right sliding LF (facing 12.00)\*

### SECTION 3: Touch & cross, step, behind & cross, sailor step 1/4 turn, cross

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#### SECTION 4: Unwind, cross rock step L,R,kick ball change

1 – 2 Full turn right on feet balls (bend your knees) finishing RF cross over LF

3&4 Side Rock step LF, recover, cross LF over RF5&6 Side Rock step RF, recoverr, cross RF over LF

7&8 L Kick ball change (facing 3:00)\*

Restart: 2nd wall, 4th wall, 6th wall after 32 counts

### SECTION 5: L Sweep ½ circle,R rock step,L ¼ sailor step

1-2 Point LF fwd and sweep it as a compass, further as possible (bend your knees)

3-4 End the half circle by slidind LF behind, pivot on RF, feet together

Rock step fwd RF, recover, feet together.

Sailor ¼ turn on the left (facing 6:00)\*

## SECTION 6: (MIRROR OF SCT 5) R Sweep ½ circle,Lrock step,R ¼ sailor step

1-2 Point RF fwd and sweep it as a compass, further as possible (bend your knees)

3-4 End the half circle by slidind RF behind, pivot on LF, feet together

Rock step fwd LF, recover, feet together.

Sailor ¼ turn on the right (facing 3:00)\*

Hold: 2 counts at the end of the 5th wall

# \* These orientations apply only to the first wall, as the dance goes clockwise, please adapt this model for each wall

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