

That Man

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jasmine Wyllie (SA) - August 2014

Music: That Man - Caro Emerald



#32 Count Introduction - No Tags and No Restarts

Section 1: Step Point, Step Point, Charleston Step

- 1-2 Step R Forward, Point L to Side
- 3-4 Step L Back, Point R to Side
- 5-6 Step R Forward, Kick L Forward
- 7-8 Step L Back, Point R Back

Section 2: R Heel Jack, ½ Hinge Turn, Cross Shuffle

- 1-2&3&4 Step R to Side, Step L Behind R, Step R to Side, Dig L Heel, Close L to R, Step R over L
- 5-6 Make ¼ Turn R step Back on L, Make ¼ Turn R stepping R to Side (6 O'clock)
- 7&8 Cross Shuffle L over R Stepping L R L

Section 3: Toe Strut x2, Side Rock, Back Rock, Toe Strut x2, Side Mambo Step

- 1&2& R Toe Strut to R Side, L Toe Strut over R
- 3&4& Rock R to Side, Recover, Rock R Back, Recover
- 5&6& R Toe Strut to R Side, L Toe Strut over R
- 7&8 Rock R to Side, Recover, Step R beside L

Section 4: Syncopated Rock, Heel, Hook, Heel Step, Syncopated Rock, Heel, Hook, Heel Step

- 1-2& Rock L Forward, Recover, Close L to R
- 3&4& Dig R Heel Forward, Hook R Across L, Dig R Heel Forward, Close R to L
- 5-6& Rock L Forward, Recover, Close L to R
- 7&8& Dig R Heel Forward, Hook R Across L, Dig R Heel Forward, Close R to L

Section 5: Rock, Recover, Triple ½ Turn, Syncopated Side Rocks, Side Rock Recover

- 1-2 Rock L Forward, Recover
- 3&4 Triple ½ Turn L Stepping L R L (12 O'clock)
- 5-6& Rock R to Side, Recover, Close R to L
- 7-8 Rock L to Side, Recover

Section 6: Sailor ½ Turn, Triple Full Turn, Walk, Walk, Walk, Sugar Foot

- 1&2 Step L Behind R starting ½ Turn L, Step R in Place Still Turn, Step L Forward ending Turn (6 O'clock)

Prep Body for Full Turn in the Opposite Direction

- 3&4 Stepping R L R in Place Make a Full Turn R (6 O'clock)
- 5-6 Walk Forward L R
- 7&8& Walk Forward L, Touch R Toe to instep of L, Touch R Heel to instep, Touch R Toe to instep, Touch R Heel to instep

Smile and Start Again

This is a real jazzy piece of music so remember to dance with some extra style.

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