

# A Good Man

**Count:** 32

**Wall:** 4

**Level:** Beginner NC

**Choreographer:** Doumé Esposito (CAN) - August 2014

**Music:** Next to Me - Emeli Sandé



**Intro : 16 counts**

**[1-8] □ Kick & point (twice), Walk, walk, Mambo forward**

- 1&2 Kick RF forward, put down RF beside LF, Point LF left side
- 3&4 Kick LF forward, put down LF beside RF, Point RF right side
- 5-6 Walk RF, Walk LF
- 7&8 Mambo Forward: RF forward, weight ends on LF, RF beside LF

**[9-16] □ Mambo back, mambo forward, back, back, Coaster Step**

- 1&2 Mambo Back: LF back, weight ends on RF, LF beside RF
- 3&4 Mambo Forward: RF forward, weight ends on LF, RF beside LF
- 5-6 LF back, RF back
- 7&8 Coaster Step: LF back, RF beside LF, LF forward

**[17-24] □ Shuffle (twice), pivot ¼ turn, Step, Step, Step**

- 1&2 Shuffle forward: RF, LF, RF
- 3&4 Shuffle forward : LF, RF, LF
- 5-6 Pivot ¼ turn left: RF forward, ¼ turn left with weight ends on LF
- 7&8 3 small steps forward: RF, LF, RF

**[25-32] □ Chassé left, Cross Shuffle, Large Step left, Slide, point, touch, point**

- 1&2 Chassé Side Left (LF, RF, LF)
- 3&4 Cross Shuffle Side Left (RF cross over LF, LF side left, RF cross over LF)
- 5-6 Large Step LF left side, Slide RF to LF.
- 7&8 Point RF right side, Touch RF beside LF, Point RF right side.

**Convention:** RF= Right foot LF= Left foot

**RECOMMENCER DEPUIS LE DEBUT « A QUE » LE SOURIRE**

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