Count: 64
Wall: 2
Level: Intermediate
Choreographer: Gaye Teather (UK) - August 2014
Music: Limes - Brad Paisley : (CD: Moonshine In The Trunk)
\#40 count intro from very first beat - $\mathbf{2 0}$ seconds - start on vocal
Kick-ball-cross. Side. Drag. Together. Cross. Side. Behind-side-cross
$1 \& 2 \quad$ Kick Right foot forward. Step Right beside Left. Cross Left over Right
3-4 Step Right to Right side (Long step). Drag Left towards Right (arms out to sides for styling)
\&5-6 Step Left beside Right. Cross Right over Left. Step Left to Left side
7\&8 Cross Right behind Left. Step Left to Left side. Cross Right over Left
Side Left. Quarter turn Right. Left shuffle forward. Step. Hold. Together. Walk. Walk
1-2 Step Left to Left side. Quarter turn Right placing weight onto Right (Facing 3 o'clock)
3\&4 Step forward on Left. Step Right beside Left. Step forward on Left
5-6 Step forward on Right. Hold
\&7-8 Step Left beside Right. Walk forward Right. Left
*During wall 3 (which starts facing 12 o'clock), dance up to and including count 7 above (step forward Right) then pivot quarter turn Left to face 12 o'clock and and start again from the beginning

Forward rock. Shuffle half turn Right. Point side. Hood. Together. Point side. Point across
1-2 Rock forward on Right. Recover onto Left
$3 \& 4 \quad$ Shuffle half turn Right stepping Right. Left. Right (Facing 9 o'clock)
5-6 Point Left toe to Left side. Hold
\&7-8 Step Left beside Right. Point Right toe to Right side. Point Right across Left (towards Left diagonal)

Chasse Right. Back rock. Chasse Left. Back rock
1\&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
3-4 Rock back on Left. Recover onto Right
5\&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
7-8 Rock back on Right. Recover onto Left
Side. Behind. Quarter turn Right. Shuffle forward. Step. Pivot half turn Right. Triple half turn Right
1-2 Step Right to Right side. Cross Left behind Right
3\&4 Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right
5-6 Step forward on Left. Pivot half turn Right
$7 \& 8 \quad$ Triple half turn Right stepping Left. Right. Left (travelling slightly back) (Facing 12 o'clock)

| Back. Hold. Ball cross. Hold. Back. Kick-ball-cross. Kick-ball-cross |  |
| :--- | :--- |
| $1-2$ | Step back on Right. Hold |
| $\& 3-4$ | Step ball of Left beside Right. Cross Right over Left. Hold |
| $\& 5 \& 6$ | Step slightly back on Left. Kick Right diagonally forward Right. Step Right beside Left. Cross <br> Left over Right |
| $7 \& 8$ | Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right |

Side rock. Behind. Quarter turn Left. Step. Forward rock. Coaster step

| $1-2$ | Rock Right to Right side. Recover onto Left <br> Cross Right behind Left. Quarter turn Left stepping forward on Left. Step forward on Right <br> (Facing 9 o'clock) |
| :--- | :--- |
| $5-6$ | Rock forward on Left. Recover onto Right |
| $7 \& 8$ | Step back on Left. Step Right beside Left. Step forward on Left |

Step. Pivot quarter turn Left. Cross shuffle. Chasse Left. Back rock
1-2 Step forward on Right. Pivot quarter turn Left (Facing 6 o'clock)
3\&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
5\&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
7-8 Rock back Right behind Left. Recover onto Left

## Start again

Choreographer's note: Easier option for improvers
This dance can be easily adapted for improvers by simply dancing the first 4 sections only, making it a 32 count, 4 wall dance.
The Restart is exactly the same as for the above dance but on wall 5 (which starts facing 12 o'clock)

