

Muchachito

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karen Tripp (CAN) - August 2014

Music: Muchachito - Ashly Cruz : (Album: A Bailar!, Let's Dance)



Wait 32 counts

[1-8] □ RT ROCK BACK, L RECOVER, SHUFFLE FORWARD 2X, RT ROCK FORWARD, L RECOVER (12:00)

- 1-2 Rock right back, recover left forward
- 3&4 Chassé forward stepping right, left, right
- 5&6 Chassé forward stepping left, right, left
- 7-8 Rock forward on right, recover to left

[9-16] □ ¼ TURN RT, 1/2 TURN RT, RT SAILOR ½ TURN (3:00), LEFT CROSS ROCK, RT RECOVER, L SHUFFLE ¼ LEFT (12:00)

- 1-2 Turn ¼ right and step on right, turn ½ right and step side left
- 3&4 Cross right behind left as you turn ½ right, step on left to left side, step right in place
- 5-6 Cross left over right, recover to right
- 7&8 Turn ¼ left and chassé forward left, right, left

[17-24] □ RT FORWARD, PIVOT ½ LEFT WITH RT SWEEP, SYNCOPATED JAZZ BOX RLR (6:00), SYNCOPATED LEFT CROSS ROCKS (7:00)

- 1-2 Step forward right, pivot ½ left and step left as you sweep right from behind around to front
- 3&4 Cross right in front of left, step back on left, step side on right
- 5&6& Cross left over right, recover on right, rock side on left, recover on right
- 7&8 Cross left over right, recover on right, step side on left

[25-32] □ RT ROCK BACK, L RECOVER, RT KICK-BALL-CROSS, HIP BUMP RLR, HIP BUMP LRL (6:00)

- 1-2 Facing diagonal right to 7:00, rock back on right, recover on left
- 3&4 Kick right foot out in front, step on right, cross left over right
- 5&6 Squaring up to 6:00, right hip bumps right, left, right
- 7&8 Left hip bumps left, right, left

[33-40] □ RT ROCK BACK, L RECOVER, 2 RT TOE TOUCHES (SIDE/FRONT), RT CROSS-SIDE-CROSS, ¼ RIGHT STEP BACK ON LEFT, RT STEP SIDE (9:00)

- 1-2 Rock right back, recover left forward
- 3-4 Touch right toe to right side, touch right toe to front
- 5&6 Cross right over left, step left in place, cross right over left
- 7-8 Turn ¼ right and step back on left, step side on right

[41-48] □ LEFT CROSS-SIDE-CROSS, ¼ LEFT STEP BACK ON RT (6:00), LEFT STEP SIDE, RT CROSS ROCK, L RECOVER, HIP BUMP RLR (wt to Right*)

- 1&2 Cross left over right, step right in place, cross left over right
- 3-4 Turn ¼ left and step back on right, step side on left
- 5-6 Cross right over left, recover on left
- 7&8 Bump hips right, left right**

**** Wall 3: Facing 6:00, add an "&" count and change weight to left foot, Restart.**

- 7&8& Bump hips right, left, right, left

[49-56] □ LEFT CROSS ROCK, RT RECOVER, HIP BUMP LRL, RT CROSS, 2X ¼ TURNS RT, LEFT FWD (12:00)

- 1-2 Cross left over right, recover to right

3&4 Bump hips left, right, left
5-6-7-8 Cross right over left stepping slightly forward, turn ¼ right and step slightly back on left, turn ¼ right and step slightly forward on right, step forward on left

[57-64] □ RT FWD STEP CHARLESTON, 4X (RT POINT, HITCH) TURNING ½ LEFT (6:00)

1-2 Step forward right, touch left toe in front of right
3-4 Step back on left, touch right toe back
5& Point right toe to right side, hitch right knee as you start turning left
6&7&8& Repeat Point/Hitch 3 more times to complete a total of ½ turn left

Styling tip: as you do the Point/Hitch turn, shimmy your shoulders.

RESTART: Wall 3 facing 6:00 after 48 counts. Switch weight from right to left, and Restart.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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