# **Boom Parara**

**Count: 32** 

Level: Improver Cuban Cha Cha

Choreographer: Anthony Kusanagi (INA) - September 2014

Music: Boom Parara

INTRO: Start dancing after 48 counts since the music start...start dancing on Vocal

#### I. FORWARD STEP - FORWARD ROCK - BACK LOCK CHASSE - BACK ROCK - FORWARD LOCK CHASSE

- 1 L step forward
- 2-3 R step forward, recover to L
- 4&5 R step backward, L lock in front of R, R step backward
- 6-7 L step backward, recover to R
- L step forward, R lock behind L, L step forward (12.00) 8&1

## II. PIVOT 1/2 - TURN 1/2 TO LEFT - BACKWARD LOCK CHASSE - SWEEP FROM FRONT TO BACK -SIDE - CROSSING SHUFFLE

- 2 3R step forward, turn 1/2 to left and L step forward
- &4&5 Turn <sup>1</sup>/<sub>2</sub> to left, R step backward, L lock in front of R, R step backward
- Sweep L behind R, R step to side 6-7
- L cross in front of R, R step to side, L cross in front of R (12.00) 8&1

## III. SIDE ROCKING TO QUARTER TO LEFT - FORWARD LOCK CHASSE - STEP FORWARD - TURN 1/2 TO RIGHT - FORWARD TOUCH

- 2-3 R step to side, turn 1/4 to left and L step forward (09.00)
- 4&5 R step forward, L lock behind R, R step forward
- 6-7 L step forward, Turn 1/2 to right and R touch forward (03.00)
- 8 HOLD

# IV. OVER TURNED - SQUARING CROSS SIDE - SAILOR STEP

1-2-3 R step backward (03.00), turn ½ to Left and L step backward (09.00), turn ½ Right and R step forward (03.00)

# (EASY OPTION: R step backward (03.00), recover to L, R step forward)

- Turn 1/4 to Right and L step to side (06.00), R step forward slightly cross in front of L, turn 1/4 4-5-6 to right and L step to side (09.00)
- 7 & 8 R step behind L, L step to side, R step to side

## (EASY OPTION: R cross over L, recover to L, R step to side)

RESTART: There is a short wall on wall 7th. Dance normally untill count 15. Touch L next to R on count 16 then **RESTART** the dance.

**ENJOY THE DANCE** 

For more Information, gladly contact me on: anthonymld.ina@gmail.com or mdeshimona@yahoo.com





Wall: 4