Count: 32
Wall: 4
Level: Phrased Advanced Beginner
Choreographer: William Sevone (UK) - September 2014
Music: Bidi Bidi Bom Bom - Selena : (Album: Dreaming Of You)

Dance sequence:- $\mathrm{A}+\mathrm{B}-\mathrm{B}-\mathrm{A}+\mathrm{B}-\mathrm{B}-\mathrm{A}+\mathrm{B}-\mathrm{B}-\mathrm{B}-\mathrm{B}$
Choreographers note:- PART A coincides with the 'Bidi Bidi Bom Bom chorus' and STARTS the Wall.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts 16 counts in from the music with the Chorus line "Bidi Bidi Bom Bom"

## PART A

PERFORMED ONLY AT THE START OF WALLS: 1(12:00), 3(6:00) and 5(12:00)
1-4 Leaning forward with arms outward $-4 x$ Shake/Shimmy shoulders
5-8 Leaning backward with arms outward - 4x Shake/Shimmy shoulders
9-12 Leaning forward with arms outward - $4 x$ Shake/Shimmy shoulders
13-16 Leaning backward with arms outward $-4 x$ Shake/Shimmy shoulders

## PART B

Diagonal Hip Sways. Hip Push:R-C-R. Diagonal Hip Sways. Hip Push:L-C-L (12:00)
1-2 Step right diagonally right \& sway hip to right. Recover weight to left \& sway hip to left. Step right to right side \& push hips: Right-Centre-Right.
5-6 Step left diagonally left \& sway hip to left. Recover weight to right \& sway hip to right.
7\& $8 \quad$ Step left to left side \& push hips: Left-Centre-Left.
Dance tip: $\square$ On each count ( 1 to 8 ) - step down onto each foot.
1/4 Side Sway. Rec. 3/4 Cha Cha. Rock Behind. Recover. Side-Rock Behind-Cross (12:00)
9-10 Turn $1 / 4$ left (9) \& step right to right side with hip sway. Recover onto left.
11\& 12 Turn $1 / 4$ left (6) \& step right next to left, turn $1 / 4$ left (3) \& step left next to right, turn $1 / 4$ left (12) \& step right to right side.
13-14 Cross rock left behind right. Recover onto right.
15\& 16 Step left to left side, cross rock right behind left, cross left over right.
Dance tip: $\square$ Counts 9-10 - step down onto each foot.
Side Sway. Rec. $3 / 4$ Triple. Rock behind. Recover. Side-Rock Behind-Cross (3:00)
17-18 Step right to right side with hip sway. Recover onto left.
19 \& $20 \quad$ Turn $1 / 4$ left (9) \& step right next to left, turn $1 / 4$ left (6) \& step left next to right, turn $1 / 4$ left (3) \& step right to right side.
21-22 Cross rock left behind right. Recover onto right.
23 \& $24 \quad$ Step left to left side, cross rock right behind left, cross left over right.
Dance tip: $\square$ Counts 17-18-step down onto each foot.
$2 x$ Dipping Hip Sway - $1 / 2$ Triple. (Repeat) (3:00)
25-26 Step right to right side - with knee bend and hip sway. Recover onto left - with knee bend and hip sway.
27\& 28 Triple step (on-the- spot) $1 / 2$ right (9) stepping: R-L-R
29-30 Step left to left side - with knee bend and hip sway. Recover onto right - with knee bend and hip sway.
31\& 32 Triple Step (on-the-spot) $1 / 2$ left (3) stepping: L-R-L.
Dance note: $\square$ Counts 25-26 and 29-30 are performed (each count) in a down-up motion with a subtle hip sway
The dancers can also place their hands on the front of the thighs for 'effect' and also balance..
Dance Finish: End of Wall 8 - facing 'home': Create a pose for the final 4 counts of the musical fade.
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