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| C + C (Cigarettes And Coffee) |  |

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| . | | | | | | |
| **Compte:** | 64 | **Mur:** | 4 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Harry Schalk (AUT) - August 2015 | | | | |
| **Musique:** | Cigarettes And Coffee By Steff Nevers | | | | |
| . | | | | | | |

**S1: Rumba L, Hold, Rock Step re. ½ Turn re, Hitch**

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| --- | --- |
| 1, 2 | LF Step right., RF Step next to LF |

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| 3, 4 | LF Step fwd, Hold |

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| 5, 6 | RF Step fwd., Weigth on LF |

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| 7, 8 | ½ Turn right on LF while Step fwd on RF, LF lift up the knee |

**S2: Kick , Hook, Kick , Stomp up, Flick, Stomp up, Kick, Step fwd**

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| --- | --- |
| 1, 2 | LF kick fwd, LF cross over shin on RF |

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| 3, 4 | LF kick fwd., LF stomp next to RF (Weight on RF) |

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| --- | --- |
| 5, 6 | LF kick back, LF stomp next to RF ( Weight on RF) |

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| 7, 8 | LF kick fwd. , LF Step fwd. |

**S3: Side Rock re. , Cross, Lock, Cross, Side Scuff li., Side Rock li.**

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| 1, 2 | RF Step right., Weight on LF |

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| 3, 4 | RF cross over LF, LF lock behind RF |

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| 5, 6 | RF cross over LF, LF sweep to the left |

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| 7, 8 | LF Step left., Weight on RF |

**S4: Cross, Side Touch, Cross, Side Touch, Rock Step fwd, ½ turn li., Scuff R.**

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| --- | --- |
| 1, 2 | LF cross over RF, RF Toe touch right |

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| --- | --- |
| 3, 4 | RF cross over LF, LF Toe touch left |

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| 5, 6 | LF Step fwd., Weight on RF |

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| 7, 8 | LF with ½ Turn left Step , RF sweep fwd. |

**S5: Stomp 2 x , Heel turn, Kick, Cross, Back Rock**

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| 1, 2 | RF stomp fwd , stomp again |

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| 3, 4 | RF Heel turn to the right , Heel turn straight |

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| 5, 6 | RF kick fwd. , RF cross over LF |

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| 7, 8 | LF Step back, Weight on RF |

**S6: Diagonal Step, Lock, Step, Scuff, Step, Lock , Step , Stomp up**

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| 1, 2 | LF Step fwd. ( 10 o’clock), RF lock behind LF |

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| 3, 4 | LF Step fwd. ( 10 ), RF sweep fwd. |

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| 5, 6 | RF Step fwd.( 2 ), LF lock behind RF |

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| 7, 8 | RF Step fwd (2 ), LF Stomp next to RF ( Weight on RF) |

**S7: Jazz Box, Stomp, Toe Heel Swivel re., Scuff**

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| --- | --- |
| 1, 2 | LF cross over RF, RF Step back |

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| --- | --- |
| 3, 4 | LF Step left, RF Stomp next to LF |

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| --- | --- |
| 5, 6 | RF Toe turn to right . , RF Heel turn to right |

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| 7, 8 | RF Heel turn to left , RF sweep fwd. |

**S8: Jazz Box ¼ turn re., Stomp, Toe Heel Swivel li, Stomp up li.**

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| --- | --- |
| 1, 2 | RF cross over LF, LF Step back with ¼ Turn left |

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| --- | --- |
| 3, 4 | RF Step right ., LF stomp next to RF |

|  |  |
| --- | --- |
| 5, 6 | LF Toe turn to left. , LF Heel turn to left |

|  |  |
| --- | --- |
| 7, 8 | LF Heel turn to right LF stomp next to RF ( Weight is on RF) |

**START THE DANCE AGAIN**

**RF – right Foot LF – Left Foot**

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