|  |  |
| --- | --- |
| H.T.V. |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 64 | **Mur:** | 2 | **Niveau:** | Improver / Intermediate | . |
| **Chorégraphe:** | Gaye Teather (UK), Andrew Palmer (UK) & Sheila Palmer (UK) - August 2015 | | | | |
| **Musique:** | Honkytonkville - George Strait : (CD: Honkytonkville - iTunes & Amazon) | | | | |
| . | | | | | | |

**#16 count intro**

**S1: Side rock. Behind. Side. Cross. Kick-ball-cross. Side**

|  |  |
| --- | --- |
| 1 - 2 | Rock Left to side, Recover onto Right |

|  |  |
| --- | --- |
| 3 - 5 | Cross Left behind Right. Step Right to Right side. Cross Left over Right |

|  |  |
| --- | --- |
| 6&7 | Kick Right foot forward. Step Right beside Left. Cross Left over Right |

|  |  |
| --- | --- |
| 8 | Step Right to Right side |

**S2: Back rock. Kick-ball-cross. Side. Hold. Together. Side. Touch**

|  |  |
| --- | --- |
| 1 - 2 | Rock back on Left. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Kick Left foot forward. Step Left beside Right. Cross Right over Left |

|  |  |
| --- | --- |
| 5 - 6 | Step Left to Left side. Hold |

|  |  |
| --- | --- |
| &7 - 8 | Step ball of Right beside Left. Step Left to Side. Touch Right beside Left |

**\*Restart from beginning at this point during wall 3 replacing the touch at count 8 with a step Right beside Left**

**(You will be facing 12 o’clock)**

**S3: Quarter turn Right x 2. Back rock. Side. Behind & cross. Side**

|  |  |
| --- | --- |
| 1–2 | Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Left side (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 3 - 4 | Rock back Right behind Left. Recover onto Left |

|  |  |
| --- | --- |
| 5 - 6 | Step Right to Right side. Cross Left behind Right |

|  |  |
| --- | --- |
| &7 - 8 | Step ball of Right beside Left. Cross Left over Right. Step Right to Right side |

**S4: Back rock. Touch-ball-step. Forward rock. Back. Point**

|  |  |
| --- | --- |
| 1 - 2 | Rock back on Left. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Touch Left beside Right. Step slightly back on Left. Step forward on Right |

|  |  |
| --- | --- |
| 5 - 6 | Rock forward on Left. Recover onto Right |

|  |  |
| --- | --- |
| 7 - 8 | Step back on Left. Point Right toe back |

**S5: Quarter turn Right. Point Left. Together. Point Right. Cross. Step back. Side. Cross. Side**

|  |  |
| --- | --- |
| 1 - 2 | Quarter turn Right placing weight on Right (Facing 9 o’clock). Point Left to Left side |

|  |  |
| --- | --- |
| 3 - 4 | Step Left beside Right. Point Right to Right side |

|  |  |
| --- | --- |
| 5 - 6 | Cross Right over Left. Step back on Left |

|  |  |
| --- | --- |
| &7 - 8 | Step ball of Right beside Left. Cross Left over Right. Step Right to Right side |

**S6: Back rock. Shuffle half turn Right. Back rock. Walk forward x 2**

|  |  |
| --- | --- |
| 1 - 2 | Rock back on Left. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Shuffle half turn Right stepping Left. Right. Left (Facing 3 o’clock) |

|  |  |
| --- | --- |
| 5 - 6 | Rock back on Right. Recover onto Left |

|  |  |
| --- | --- |
| 7 - 8 | Walk forward Right. Left |

**S7: Step. Pivot half turn Left. Shuffle half turn Left. Back rock. Walk. Point**

|  |  |
| --- | --- |
| 1 – 2 | Step forward on Right. Pivot half turn Left |

|  |  |
| --- | --- |
| 3&4 | Shuffle half turn Left stepping Right. Left. Right (Facing 3 o’clock) |

|  |  |
| --- | --- |
| 5 – 8 | Rock back on Left. Recover onto Right. Walk forward Left. Point Right to Right side |

**S8: Jazz box quarter turn Right. Cross. Side rock. Cross shuffle**

|  |  |
| --- | --- |
| 1 – 2 | Cross Right over Left. Step back on Left |

|  |  |
| --- | --- |
| 3 – 4 | Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 5 – 6 | Rock Right to Right side. Recover onto Left |

|  |  |
| --- | --- |
| 7&8 | Cross Right over Left. Step Left to Left side. Cross Right over Left |

**Start again**