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| Naked Love |  |

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| **Compte:** | 64 | **Mur:** | 2 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Val O'Connor (UK) - September 2015 |
| **Musique:** | Naked Love - Adam Lambert : (Album: Trespassing) |
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**Intro: 32 Counts ( 18 Secs Approx )**

**S1: OUT R L AND TOGETHER STEP FORWARD L R, TWIST HEELS R L, R KICK BALL CROSS**

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| 1-2-&3-4 | Step R to R side, step L to L side, (&) step back R, step L next to R, step forward R |

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| 5-6 | Twist both heels R as make ¼ L turn, twist both heels L as make a ¼ R turn ( 12 o’clock ) |

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| 7&8 | Kick R foot forward, (&) step down on R, cross L over R |

**S2: STEP R TO R DIAGONAL , TOUCH L NEXT TO IT, L KICK BALL CROSS TO L DIAGONAL, ¼ R, ¼ R CHASSE, POINT L**

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| 1-2-3&4 | Step forward R to R diagonal, touch L next to R, kick L to L diagonal, (&) step down on L, cross R over L |

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| 5-6&7-8 | Turn ¼ R stepping back on L, ¼ R step R to R side, (&) step L next to R, step R to R side, point L to L side (6 o’clock) |

**S3: 1/4 L, HITCH L, L COASTER CROSS, R SIDE CROSS L, R SCISSOR CROSS**

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| 1-2-3&4 | Turn ¼ L keeping weight on R( L pointing forward ), hitch L, step back on L (&) step R next to L, cross L over R, ( 3 0’clock ) |

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| 5-6-7&8 | Step R to R side, cross L over R, step R to R side, (&) step L next to R, cross R over L |

**S4: SIDE L TOUCH R, ¼ L TOUCH L, ¼ L TOUCH R, STEP FORWARD AND STEP OUT R L**

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| 1-2-3-4 | Step L to L side, touch R next to L, ¼ L stepping R to R side, touch L next to R, ( 12 o’clock ) |

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| 5-6-7-8 | Turn ¼ L stepping L to L side, touch R next to L, step forward R to R side, step forward L to L side (9) |

**( OPTION: clap hands at the same time as doing toe touches )**

**S5: JUMP BACK RL, R KNEE IN OUT KICK, R ROCK BACK, R CHASSE ¼ R**

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| &1-2-3-4 | (&1) Jump back and step out RL, turn R knee in towards L, turn R knee out, kick R to R diagonal |

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| 5-6-7&8 | Rock back on R, recover weight on L, step R to R side, (&) step L next to R, ¼ R stepping forward R (12) |

**S6: STEP L ½ R, L LOCK STEP, R AND L SIDE ROCKS**

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| 1-2-3-4& | Step forward on L, ½ R stepping forward on R, step forward on L, cross R behind L,(&) step forward L (6) |

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| 5-6&-7-8& | Rock R to R side, recover on L, (&) step R next to L, rock L to L side, recover onto R, (&) step L next to R |

**S7: STEP FORWARD R, TAP L BEHIND , UNWIND ½ L, KICK L, L COASTER STEP, SKATE RL**

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| 1-2-3-4 | Step forward on R, tap L behind R, unwind ½ L keeping weight on R, kick L forward ( 12 ) |

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| 5&6-7-8 | Step back on L, (&) step back R next to L, step forward on L, skate forward R to R side, skate forward L To L side |

**S8: AND STEP FORWARD L R, L TOUCH AND R HEEL, AND STEP FORWARD L, 3 PADDLES ½ LEFT**

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| &1-2 | (&) Step R next to L, walk forward L R |

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| 3&4&5 | Touch L toe behind R, (&) step down on L, dig R heel forward, (&) step down on R, step forward L |

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| 6-7-8 | ½ L paddle turn by pointing R toe to R side 3 times as you turn ½ L ( weight remains on L ) ( 6 o’clock ) |

**END OF DANCE - ( NO TAGS OR RESTARTS )**

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