|  |  |
| --- | --- |
| K is For Kicks |  |

.

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Absolute Beginner | . |
| **Chorégraphe:** | Christopher Gonzalez (USA) - April 2017 | | | | |
| **Musique:** | Feel It Still - Portugal. The Man | | | | |
| . | | | | | | |

**#32-count intro**

**Notes Special thanks and big hugs to Jo Thompson Szymanski, who helped me work out my 3rd eight-count after Dancing For The Dream in Rocklin, CA. Love and thanks also to Megan Barsuglia for patiently tinkering with me through oh-so-many iterations and variations :)**

**[1-8] R Heel, Together, L Heel, Together, R Heel - Together (x2) 12:00**

|  |  |
| --- | --- |
| 1, 2 | Touch R heel forward (1), step R together (2) 12:00 |

|  |  |
| --- | --- |
| 3, 4 | Touch L heel forward (3), step L together (4) 12:00 |

|  |  |
| --- | --- |
| 5, 6 | Touch R heel forward (5), touch R together (6) 12:00 |

|  |  |
| --- | --- |
| 7, 8 | Touch R heel forward (7), step R together (8) 12:00 |

**[9-16] L Heel, Together, R Heel, Together, L Heel - Together (x2) 12:00**

|  |  |
| --- | --- |
| 1, 2 | Touch L heel forward (1), step L together (2) 12:00 |

|  |  |
| --- | --- |
| 3, 4 | Touch R heel forward (3), step R together (4) 12:00 |

|  |  |
| --- | --- |
| 5, 6 | Touch L heel forward (5), touch L together (6) 12:00 |

|  |  |
| --- | --- |
| 7, 8 | Touch L heel forward (7), step L together (8) 12:00 |

**[17-24] Right K-Step w/ ¼ L Turn and R Brush 9:00**

|  |  |
| --- | --- |
| 1, 2 | Step R forward to R diagonal (1), touch L together (2) 12:00 |

|  |  |
| --- | --- |
| 3, 4 | Step L back to L diagonal (3), touch R together (4) 12:00 |

|  |  |
| --- | --- |
| 5, 6 | Step R back to R diagonal (5), touch L together (6) 12:00 |

|  |  |
| --- | --- |
| 7, 8 | Turn ⅛ L and step L forward (7), turn ⅛ L and brush R beside L (8) 9:00 |

**[25-32] R Side Step, Together, L Side Step, Together 9:00**

|  |  |
| --- | --- |
| 1, 2 | Step R to R side (1), hold (2) 9:00 |

|  |  |
| --- | --- |
| 3, 4 | Touch L together (3), hold (4) 9:00 |

|  |  |
| --- | --- |
| 5, 6 | Step L to L side (5), hold (6) 9:00 |

|  |  |
| --- | --- |
| 7, 8 | Touch R together (7), hold (8) 9:00 |

**Styling!**

**\*25-32 Try punctuating the guitar lick (e.g. 1m11s, 2m11s) with shoulder shimmies! Starting R forward: 1&2&3&4&.. =. RLRLRLRL...**

**\*25-32 Alternatively, consider the following fancy footwork, inspired by Masters in Line classic “Doctor Doctor”:**

**Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4)**

**Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)**

**Contact - Email: linedancepodcast@gmail.com Phone: (234) 738-3607**