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| I Can Be A Bitch |  |

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| **Compte:** | 32 | **Mur:** | 2 | **Niveau:** | Low Intermediate | . |
| **Chorégraphe:** | Ivonne Verhagen (NL) - November 2017 |
| **Musique:** | I Can Be A Bitch - Elize |
| . |

**Dance starts on vocals**

**½ MONTEREY TURN, 1 ¼ TURN RIGHT (EIND WITH SHUFFLE)**

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| --- | --- |
| 1,2 | RF Touch right to right side, ½ turn, right stepping RF next to LF |

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| --- | --- |
| 3&4 | LF Touch to left side, Step LF next to RF, RF Touch to right side |

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| --- | --- |
| 5,6 | ¼ turn right & RF stepping forward, ½ turn stepping LF back |

|  |  |
| --- | --- |
| 7&8 | ¼ turn right step RF side, LF close to RF, ¼ turn right & RF step forward |

**ROCK STEP, ½ TURN SHUFFLE, FULL TURN, WALK WALK**

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| --- | --- |
| 1,2 | RF rock forward, LF recover weight on LF |

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| --- | --- |
| 3&4 | ¼ turn left step LF side, RF close to LF, ¼ turn left & LF step forward |

|  |  |
| --- | --- |
| 5,6 | ½ turn left & RF step back, ½ turn left & LF step forward |

|  |  |
| --- | --- |
| 7,8 | RF walk forward, LF walk forward |

**PIVOT ½, TOE STRUT, FULL TURN & TOE STRUT, PIVOT ¼ LEFT**

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| --- | --- |
| 1,2 | RF step forward, ½ turn left (weight end on LF) |

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| --- | --- |
| 3,4 | RF touch toe forward, clap heel down |

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| --- | --- |
| &5,6 | Full turn left, LF touch toe forward, clap heel down |

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| --- | --- |
| 7,8 | RF step forward, ¼ turn left (weight ends on LF) |

**CROSS TOE STRUT, SIDE TOE STRUT, JAZZ BOX**

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| --- | --- |
| 1,2 | RF touch toe over LF, RF clap heel down |

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| 3,4 | LF touch toe left side, LF clap heel down |

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| 5,6 | RF cross over LF, LF step back |

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| 7,8 | RF step side, LF cross over |

**TAG 1:**

**WALK, WALK, STEP OUT, HANDMOVE**

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| 1,2&3,4 | RF step forward, LF step forward, RF step out, LF step out, Both hands like a cat |

**TAG 2 (Rhythm change in to NC2ST):**

**SIDE, ROCK & SIDE, ROCK & ¼ TURN RIGHT, STEP & ¾ TURN RIGHT, ROCK &**

|  |  |
| --- | --- |
| 1,2&3,4& | RF step side, LF rock back, recover on RF, LF step side, RF rock back, recover on LF |

|  |  |
| --- | --- |
| 5,6&7,8& | ¼ right & RF step forward, LF step forward, ½ turn right, ¼ turn right & LF step side, RF rock back, recover LF |

**SIDE, ROCK & ¼ TURN LEFT, STEP & ¾ TURN LEFT, ROCK & SIDE, ROCK &**

|  |  |
| --- | --- |
| 1,2&3,4& | RF step side, LF rock back, recover on RF, ¼ turn left & LF step forward, RF step forward, ½ turn left |

|  |  |
| --- | --- |
| 5,6&7,8& | ¼ turn left & RF step side, LF rock back, recover on RF, LF step side, RF rock back, recover on LF |

**TOE STRUT, CROSS TOE STRUT, SIDE ROCK & CLOSE (2X)**

|  |  |
| --- | --- |
| 1,2,3,4 | RF touch toe side, clap heel down, LF cross touch to over RF, clap heel down |

|  |  |
| --- | --- |
| 5,6,7,8 | RF rock side, recover on LF, RF step beside LF, hold |

|  |  |
| --- | --- |
| 1,2,3,4 | LF touch toe side, clap heel down, RF cross touch to over LF, clap heel down |

|  |  |
| --- | --- |
| 5,6,7,8 | LF rock side, recover on RF, LF step beside RF, hold |

**\*\* After wall 4 TAG1 (front)**

**After wall 8 Tag 2 (Front)**

**After wall 11 (ending) Tag 1 (Back)**

**End of the dance.**

**Have Fun!**

**http://www.youtube.com/user/ivonneverhagen**

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