|  |  |
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| Whenever You Come Around |  |

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| . |
| **Compte:** | 32 | **Mur:** | 2 | **Niveau:** | High Improver | . |
| **Chorégraphe:** | Ivonne Verhagen (NL) - October 2018 |
| **Musique:** | Whenever You Come Around - Vince Gill |
| . |

**Dance starts after 16 counts on vocals**

**[1-9] DIAMOND, STEP, LUNGE, STEP BACK 2X, 1/8 TURN LEFT**

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| --- | --- |
| 1 | RF step right to the side |

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| --- | --- |
| 2&3 | LF cross over RF, 1/8 turn left & RF step back, LF step side (10.30h) |

|  |  |
| --- | --- |
| 4&5 | 1/8 turn left & RF step back, 1/8 turn left & LF step side, RF step forward (7.30h) |

|  |  |
| --- | --- |
| 6,7 | LF step forward, RF rock (lunge) forward on ball of RF |

|  |  |
| --- | --- |
| 8&1 | LF step back, RF step back, 1/8 turn back & LF step side (6h) |

**[10-17] ROCK & SIDE, ROCK & ½ TURN LEFT & SWEEP, CROSS, SIDE, BEHIND (SWEEP), BEHIND, SIDE, CROSS ROCK**

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| --- | --- |
| 2&3 | RF rock behind LF, LF recover, RF step side |

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| 4&5 | LF rock behind RF, RF recover , ½ turn left & step forward on LF (sweep RF from back to front) |

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| --- | --- |
| 6&7 | RF cross over LF, LF step side, RF cross behind (LF sweep from front to back) |

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| 8&1 | LF cross behind RF, RF step side, LF cross rock over RF |

**[18-24] (18-26 on the even walls)**

**RECOVER, & CROSS ROCK, RECOVER, HANDMOVEMENT**

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| 2&3 | RF recover, LF step side, RF cross rock over LF |

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| --- | --- |
| 4& | LF recover, RF step side |

**Hand movements: Wall 1-3-5:**

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| --- | --- |
| 5-8 | Right arm over head to the right, arm in front of body to the left, arm point to the right, arm back to the left. |

**Wall 2-4-6 (lyrics says “upside down”)**

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| --- | --- |
| 5-6 | Right arm point up, right arm to the side |

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| --- | --- |
| 7-8 | right arm slow to your body and go down |

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| --- | --- |
| 9-10 | Slowly come up |

**[25-32] (27-34 on the even walls)**

**STEP SIDE, ROCK & ¼ TURN LEFT, PIVOT ½ LEFT, STEP, FULL TURN RIGHT, ¼ TURN RIGHT**

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| --- | --- |
| 1,2&3 | RF step side, LF rock behind RF, RF recover, ¼ turn left & LF step forward |

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| --- | --- |
| 4&5 | RF step forward, ½ turn left & weight on LF, RF step forward |

|  |  |
| --- | --- |
| 6&7 | ½ turn left & LF step back, ½ turn right & RF step forward, ¼ turn right & LF step side |

|  |  |
| --- | --- |
| 8& | RF rock behind LF, LF recover |

**Have fun!!**

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