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| Girls Will Be Girls |  |

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| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Improver | . |
| **Chorégraphe:** | Jonas Dahlgren (SWE) & Kerry Maus (USA) - October 2018 | | | | |
| **Musique:** | Girls Will Be Girls - Sophie Beem | | | | |
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**Intro: 32 counts**

**[1-8] TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK RECOVER**

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| --- | --- |
| 1,2,3,4 | 1) Step R toe to right, 2) drop R heel, 3) cross L toe over R, 4) drop L heel |

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| --- | --- |
| 5&6,7,8 | 5) Step R to right, &) step L beside R, 6) step R to right, 7) rock L back, 8) recover fwd R |

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**[9-16] KICK, KICK, ¼ SAILOR STEP, WEAVE, POINT**

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| 1,2 | 1) Kick L forward, 2) kick L to left |

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| 3&4 | 3) Cross L behind R, &) step R to right, turning 1/ 8 left, 4) step L to left, turning 1/ 8 left |

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| 5,6,7,8 | 5) Cross R over L, 6) step L to left, 7) cross R behind L, 8) point L to left [9:00] |

**[17-24] BALL, STEP, CROSS, ¼, BACK, POINT, BACK, POINT, HOLD**

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| &1,2,3,4 | (&) Step L in place, 1) step R to right, 2) cross L over R, 3) step R back L, turning ¼ left, 4) step L back |

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| --- | --- |
| 5,6,7,8 | 5) Point R to right, 6) step R back, 7) point L to left, 8) hold [6:00] |

**[25-32] BALL, ROCK, RECOVER, BEHIND, SIDE, JAZZ BOX ¼, CROSS**

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| &1,2 | (&) Step L beside R, 1) rock R to right, 2) recover L |

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| --- | --- |
| 3,4 | 3) Cross R behind L, 4) step L to left |

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| 5,6,7,8 | 5) Cross R over L, 6) step L back, 7) step R to right, 8) cross L over R [9:00] |

**TAG 1: 32 counts - Wall 9 [12:00]**

**[1-8] TOE STRUT, CROSS TOE STRUT, DIAGONAL ROCK FWD, HOLD, RECOVER, HOLD (WITH ARMS)**

|  |  |
| --- | --- |
| 1,2,3,4 | 1) Step R toe to right, 2) drop R heel, 3) cross L toe over R, 4) drop L heel |

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| 5,6 | 5) Rock R forward/diagonal, pushing hands forward, palms out, 6) hold |

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| 7,8 | 7) recover L, bring hands to chest, crossed over center of chest, 8) hold |

**[9-16] MADONNA “VOGUE” POSES, SNAP, SNAP, 1/ 8 WEIGHT TO RIGHT, BOTH HANDS ON HIPS**

**(arms: frame your face like the iconic Madonna music video, arms are parallel & horizontal, then parallel & vertical)**

|  |  |
| --- | --- |
| 1,2 | 1) R hand flat above face, bend at elbow, left hand flat below face, 2) hold |

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| 3,4 | 3) R hand to R side of face, left hand to left side of face, 4) hold |

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| 5,6 | 5) snap fingers both hands up, 6) snap fingers both hands down |

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| 7,8 | 7) push hips right, weight to R, with hands on hips, 8) hold |

**[17-24] HIPS LEFT (x2), HIPS RIGHT (x2), HIP CIRCLE WITH HEEL BOUNCES**

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| 1,2,3,4 | 1) Bump hips to L, 2) bump hips to L, 3) bump hips to R, 4) bump hips to R |

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| 5,6,7,8 | (5-8) move hips counterclockwise for a full circular motion, slightly bouncing heels, end weight on L |

**[25-32] JAZZ BOX ¼ TURN, OUT, OUT, HOLD, KNEE BOUNCES, R, L**

|  |  |
| --- | --- |
| 1,2,3,4 | 1) Cross R over L, 2) step L back, 3) step R to right, turning ¼ right, 4) cross L over right |

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| &5,6 | (&) Step R forward/out, 5) step L forward/out, 6) rock right & sway hips to right |

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| 7,8 | 7) lift heels, and push knees to right, 8) lift heels, and push knees to left, weight to L [3:00] |

**TAG 2: Wall 11 - 16 counts - ¾ total rotation [12:00]**

**[1-8]x2 STEP, TAP, TAP, STEP, TAP, TAP, ¼ L (X2) (WITH ARMS/HEAD)**

**(arms: arms will alternate as if you are running, elbows bent 90º, head will alternate down & up/looking forward)**

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| &1,2 | (&) Step R in place, 1-2) tap L toe beside R (x2) (head down, R arm forward, L arm back) |

|  |  |
| --- | --- |
| &3,4 | (&) Step L beside R, 3-4) tap R toe beside L (x2) (head up, L arm forward, R arm back) |

|  |  |
| --- | --- |
| &5,6 | (&) Turn ¼ left, step R in place, 1-2) tap L toe beside R (x2) (head down, R arm forward, L arm back) |

|  |  |
| --- | --- |
| &7,8 | (&) Step L beside R, 3-4) tap R toe beside L (x2) (head up, L arm bend forward, R arm back) |

|  |  |
| --- | --- |
| & | (&) make a ¼ left, step R in place, repeat counts 1-8 [3:00] |

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