|  |  |
| --- | --- |
| Never Comin Down |  |

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| . |
| **Compte:** | 32 | **Mur:** | 2 | **Niveau:** | Beginner | . |
| **Chorégraphe:** | Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - January 2019 |
| **Musique:** | Never Comin Down - Keith Urban |
| . |

**#16 count intro**

**[1-8] Side, Together, Shuffle 1/8 Turn, (Stomp Up) X2, 1/8 Turn, Triple Step**

|  |  |
| --- | --- |
| 1-2 | Step R to right side - Step L next to R |

|  |  |
| --- | --- |
| 3&4 | Shuffle R, L, R, 1/8 Turn to right |

|  |  |
| --- | --- |
| 5&6 | Stomp Up L next to R - Stomp Up L next to R - 1/8 Turn to left and Step L next to R |

|  |  |
| --- | --- |
| 7&8 | Triple Step L-R-L, in place |

**\*\*\*3rd Restart at this point**

**[9-16] Side, Together, Shuffle 1/8 Turn, (Stomp Up) X2, 1/8 Turn, Triple Step**

|  |  |
| --- | --- |
| 1-2 | Step L to left side - Step R next to L |

|  |  |
| --- | --- |
| 3&4 | Shuffle L, R, L, 1/8 Turn to left |

|  |  |
| --- | --- |
| 5&6 | Stomp Up L next to R - Stomp Up L next to R - 1/8 Turn to left and Step L next to R |

|  |  |
| --- | --- |
| 7&8 | Triple Step R-L-R, in place |

**\*1st & 4rd Restart at this point**

|  |
| --- |
|   |

**[17-24] Chasse To Right, 1/4 Turn And Chasse To Left, Chasse To Right, 1/4 Turn And Chasse To Left**

|  |  |
| --- | --- |
| 1&2 | Chasse R-L-R to right side |

|  |  |
| --- | --- |
| 3&4 | 1/4 Turn to right and Chasse L-R-L to left side 3:00 |

**\*\*2rd Restart at this point**

|  |  |
| --- | --- |
| 5&6 | Chasse R-L-R to right side |

|  |  |
| --- | --- |
| 7&8 | 1/4 Turn to right and Chasse L-R-L to left side 6:00 |

**[25-32] (Behind Mambo Back) X2, (Sugar Foot) X2**

|  |  |
| --- | --- |
| 1&2 | Step R behind L - Step L in place - Step R next to L |

|  |  |
| --- | --- |
| 3&4 | Step L behind R - Step R in place - Step L next to R |

|  |  |
| --- | --- |
| 5&6 | Point R next to L - Stomp Up R next to L - Step R forward |

|  |  |
| --- | --- |
| 7&8 | Point L nest to R - Stomp Up L next to R - Step L forward |

**\*\*\*\*4 Restarts in this dance but so clear in the music:**

**Wall 2 at 16 Counts**

**Wall 4 at 20 Counts**

**Wall 6 at 8 Counts**

**Wall 10 at 16 Counts**