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| Fix |  |

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| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 2 | **Niveau:** | Improver / Intermediate | . |
| **Chorégraphe:** | Travis Wright (USA) - March 2019 | | | | |
| **Musique:** | Fix - Chris Lane | | | | |
| . | | | | | | |

**Intro: 32 counts on I Got That Love**

**[1-8] Kick Ball Points Moving Forward X4**

|  |  |
| --- | --- |
| 1&2 | Kick R forward, Step ball of R in place, Point L to left side |

|  |  |
| --- | --- |
| 3&4 | Kick L forward, Step ball of L in place, Point R to right side |

|  |  |
| --- | --- |
| 5&6 | Kick R forward, Step ball of R in place, Point L to left side |

|  |  |
| --- | --- |
| 7&8 | Kick L forward, Step ball of L in place, Point R to right side |

**[9-16] Back Lock Steps X4**

|  |  |
| --- | --- |
| 1&2 | Step R back, Lock L over R, Step R foot back, Clap |

|  |  |
| --- | --- |
| 3&4 | Step L back, Lock R over L, Step L foot back, Clap |

|  |  |
| --- | --- |
| 5&6 | Step R back, Lock L over R, Step R foot back, Clap |

|  |  |
| --- | --- |
| 7&8 | Step L back, Lock R over L, Step L foot back, Clap |

**[17-24] Full R Monterey Turn, ½ R Monterey Turn**

|  |  |
| --- | --- |
| 1-2 | Point tap R to right side, Full right turn on ball of L touching L next to R |

|  |  |
| --- | --- |
| 3-4 | Point tap L to left side, Step L next to R |

|  |  |
| --- | --- |
| 5-6 | Point tap R to right side, Turn ½ to right, Step R next to L 6:00 |

|  |  |
| --- | --- |
| 7-8 | Point tap L to left side, Step L next to R |

**[25-32] L Weave, Kick, R Weave, Cross**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, step to L side |

|  |  |
| --- | --- |
| 3&4 | Step R behind L, Step L to left side and kick R foot to diagonal R side |

|  |  |
| --- | --- |
| &5-6 | Step R foot back and cross L over R, Step to R side |

|  |  |
| --- | --- |
| 7&8 | Step L behind R, Step R to right side and cross L over R |

**No Tags. No Restarts.**

**Begin again. Enjoy!**

**Submitted by - Linda Turner Thompson: lindat1110@yahoo.com**