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| Way To Break My Heart |  |

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| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | WCS | . |
| **Chorégraphe:** | Jennifer Stevenson (UK) & Jonas Dahlgren (SWE) - July 2019 |
| **Musique:** | Way to Break My Heart by Ed Sheeran & Skrillex |
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**Intro: 8 cts, 86 bpm**

**TAG: 32 counts Tag On walls 4 & 7 Samba**

**Restart on walls 2 & 6 after 16 counts**

**[1-8] Point Fwd,Point Side, Hitch, Behind Turn 1/4 L, Step Fwd, Step Turn Sweep, Syncopated Jazzbox.**

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| --- | --- |
| 1&2 | RT Point Fwd (1), RT Point R (&), RK Hitch (2) |

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| 3&4 | RF Step behind (3), LF Step 1/4 L Fwd (&) ,RF Step Fwd (4) |

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| 5&6 | LF Step forward (5), Turn 1/2 R, recover weight onto RF (&), LF Step Fwd, Sweep RT from Back to front (6) |

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| 7&8& | RF Cross over LF (7), LF Step Bwd (&) RF Step R (8), LF cross over RF (&) |

**[9-16] Point x2 R, Behind, Turn 1/4 L, Step Fwd, Step turn 1/2 R, Turn 1/2 R, Run Bwd x3**

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| 1&2 | RT point R (1), RT touch next to LF (&), RT point RF |

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| 3&4 | RF Step behind (3), LF Step 1/4 L Fwd (&) RF Step Fwd |

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| 5&6 | LF Step Fwd (5), Turn 1/2 R Recover weight onto RF (&),LF Turn 1/2 R Step Bwd (6) |

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| 7&8 | RF Step Bwd (7) LF Step Bwd (8) RF Step Bwd (&) |

**(Restart on wall 2&6)**

**[17-24] Out, out, Change weight to R, Walk L, R, Cross, Side Sweep, Behind Side Cross Turning 1/4 R**

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| &1 | LF Step out R(&), RF step R Transfer weight onto RF(1) |

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| 2-3 | Transfer weight onto LF(Exhale) (2), RF Step Fwd (3) |

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| 4-5 | LF Step Fwd (4), RF Cross over LF (5) |

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| &6 | LF step L (&), RF Step behind LF, LT Sweep from front to back turn 1/4 R (6) |

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| 7&8 | LF Step behind RF (7), RF Step R (&), LF Step infront of RF (8) |

**[25-32] Ball , Rockstep, Ball, Cross, Monterey Turn 1/2 L Out, Out, Roll Shoulders Bwd**

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| &1 | RF step together behind with LF(&) LF Rock forward (1) |

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| 2&3 | Recover weight on RF(2) LF Step together with RF (&) RF Cross over (3) |

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| 4-5 | LT Point L (4), Drag LF together with RF turning 1/2 turn L, finish weight on LF |

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| &6 | RF Step R (&) LF Step L (6) |

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| 7&8 | Roll Shoulders Bwd (7) RF Step Bwd (&) LF Step together |

**[TAG]**

**S1. Full Turning Volta R, Samba whisks**

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| 1a | RF Step 1/4 R (1) LF Step behind RF (a) |

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| 2a | RF Step 1/4 R (2) LF Step behind RF (a) |

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| 3a | RF Step 1/4 R (3) LF Step behind RF (a) |

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| 4 | RF Step 1/4 R (4) |

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| 5a6 | LF Step L(5), RF Step on the ball of the foot behind LF(a) LF Cross over RF (6) |

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| 7a8 | RF Step R(7), LF Step on the ball of the foot behind RF(a) RF Cross over RF (8) |

**S2. Full Turning Volta L, Samba whisks**

|  |  |
| --- | --- |
| 1a | LF Step 1/4 L (1) RF Step behind LF (a) |

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| 2a | LF Step 1/4 L (2) RF Step behind LF (a) |

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| 3a | LF Step 1/4 L (3) RF Step behind LF (a) |

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| 4 | LF Step 1/4 L (4) |

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| 5a6 | RF Step R(5), LF Step on the ball of the foot behind RF(a) RF Cross over RF(6) |

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| 7a8 | LF Step L (7), RF Step on the ball of the foot behind LF(a) LF Cross over RF (8) |

**S3. Turning Volta R, Tap Steps Toes Fwd, Step Together**

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| --- | --- |
| 1a | RF Step 1/4 R (1) LF Step behind RF (a) |

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| --- | --- |
| 2a | RF Step 1/4 R (2) LF Step behind RF (a) |

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| --- | --- |
| 3a | RF Step 1/4 R (3) LF Step behind RF (a) |

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| 4 | RF Step 1/4 R (4) |

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| --- | --- |
| 5&6 | LT tap Fwd (5), LF Step Bwd (&), RT Tap Fwd (6) |

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| &7&8& | RF Step Bwd (&) LT Tap Fwd (7), LF Step Bwd (&) RF Step Together with LF |

**S4. Turning Volta R, Tap Toe Fwd R&L&R&L**

|  |  |
| --- | --- |
| 1a | LF Step 1/4 L (1) RF Step behind LF (a) |

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| --- | --- |
| 2a | LF Step 1/4 L (2) RF Step behind LF (a) |

|  |  |
| --- | --- |
| 3a | LF Step 1/4 L (3) RF Step behind LF (a) |

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| 4 | LF Step 1/4 L (4) |

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| --- | --- |
| 5&6 | RT tap Fwd (5), RF Step Bwd (&), LT Tap Fwd (6) |

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| --- | --- |
| &7&8& | LF Step Bwd (&) RT Tap Fwd (7), RF Step Bwd (&) LF Step Together with RF |

**Last Update – 28 July 2019**