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| Nobody Leaves A Girl Like That AB (fr) |  |

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| **Compte:** | 24 | **Mur:** | 2 | **Niveau:** | Ultra Débutant | . |
| **Chorégraphe:** | Laurent Chalon (BEL) - Octobre 2019 | | | | |
| **Musique:** | Nobody Leaves a Girl Like That - Jon Pardi | | | | |
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**Intro : 24 comptes**

**S1: Vine Right, Touch Cross, Side, Touch Cross, Side, Touch Back**

|  |  |
| --- | --- |
| 1 | PD, poser à droite |

|  |  |
| --- | --- |
| 2 | PG, Croiser derrière le PD |

|  |  |
| --- | --- |
| 3 | PD, poser à droite |

|  |  |
| --- | --- |
| 4 | PG, Touch croisé devant le PD |

|  |  |
| --- | --- |
| 5 | PG, Poser à gauche |

|  |  |
| --- | --- |
| 6 | PD, Touch croisé devant le PG |

|  |  |
| --- | --- |
| 7 | PD, poser à droite |

|  |  |
| --- | --- |
| 8 | PG, Touch derrière |

**S2: Vine Left, Touch Cross, Side, Touch Cross, Side, Touch Back**

|  |  |
| --- | --- |
| 1 | PG, Poser à gauche |

|  |  |
| --- | --- |
| 2 | PD, Croiser derrière le PG |

|  |  |
| --- | --- |
| 3 | PG, poser à gauche |

|  |  |
| --- | --- |
| 4 | PD, Touch croisé devant le PG |

|  |  |
| --- | --- |
| 5 | PD, Poser à droite |

|  |  |
| --- | --- |
| 6 | PG, Touch croisé devant le PD |

|  |  |
| --- | --- |
| 7 | PG, Poser à gauche |

|  |  |
| --- | --- |
| 8 | PD, Touch derrière |

**S3: Walk, Walk, Step Lock Step, Step Pivot ½ turn R, Step Lock Step**

|  |  |
| --- | --- |
| 1 | PD, Poser devant |

|  |  |
| --- | --- |
| 2 | PG, Poser devant |

|  |  |
| --- | --- |
| 3 | PD, Poser devant |

|  |  |
| --- | --- |
| & | PG, Lock derrière PD |

|  |  |
| --- | --- |
| 4 | PD, Poser devant |

|  |  |
| --- | --- |
| 5 | PG, Poser devant |

|  |  |
| --- | --- |
| 6 | PG+PD, Pivot ½ tour à droite |

|  |  |
| --- | --- |
| 7 | PG, Poser devant |

|  |  |
| --- | --- |
| & | PD, Lock derrière PG |

|  |  |
| --- | --- |
| 8 | PG, Poser devant |

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