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| Mona Lisa EZ (fr) |  |

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| . | | | | | | |
| **Compte:** | 64 | **Mur:** | 4 | **Niveau:** | Débutant | . |
| **Chorégraphe:** | Maryse Fourmage (FR) & Angéline Fourmage (FR) - Mars 2020 | | | | |
| **Musique:** | Mona Lisa - Rayelle | | | | |
| . | | | | | | |

**Début : 8 Comptes - Sequence : A-A-16-B-A-16-B-A-A(modified)-B**

**Part A : 32 Count**

**[1-8] Heel, Touch, Kick, Weave, Heel, Touch**

|  |  |
| --- | --- |
| 1-2 | Touchez talon G en diagonale G, Touchez PG à côté PD |

|  |  |
| --- | --- |
| 3-4 | Kick PG en Diagonale G, Croisez PG derrière PD |

|  |  |
| --- | --- |
| 5-6 | PD à D, Croisez PG derrière PD |

|  |  |
| --- | --- |
| 7-8 | Touchez talon D en diagonale D, Touchez PD à côté PG |

**[9-16] Kick, Weave, Rock-Step, Back, Clap, Clap**

|  |  |
| --- | --- |
| 1-2 | Kick PD en Diagonale D, Croisez PD derrière PG |

|  |  |
| --- | --- |
| 3-4 | PG à G, Croisez PD devant PG |

|  |  |
| --- | --- |
| 5-6 | PG DEVANT, Revenir PD |

|  |  |
| --- | --- |
| 7&8 | PG Arrière, Clap, Clap \*Part B |

**[17-24] Rock-Step, Pivot ¼ L, Jazz-Box**

|  |  |
| --- | --- |
| 1-2 | PD Arrière, Revenir PG |

|  |  |
| --- | --- |
| 3-4 | PD DEVANT, Pivot ¼ G |

|  |  |
| --- | --- |
| 5-6 | Croisez PD devant PG, PG Arrière |

|  |  |
| --- | --- |
| 7-8 | PD à D, Croisez PG devant PD |

**[25-32] Side, Flick, Side, Flick, Chassé R, Rock Step**

|  |  |
| --- | --- |
| 1-2 | PD à D, Flick PG derrière PD |

|  |  |
| --- | --- |
| 3-4 | PG à G, Flick PD derrière PG |

|  |  |
| --- | --- |
| 5&6 | PD à D, PG à côté PD, PD à D |

|  |  |
| --- | --- |
| 7-8 | PG derrière, Revenir PD \*Part B (modifié : PG à côté PD, Touchez PD à côté PG) |

**Part B : 32 Count**

**[1-8] Skate, Skate, Triple-Step, Skate, Skate, Triple-Step, Skate, Skate, Triple-Step**

|  |  |
| --- | --- |
| 1-2 | Skate PD en Diagonale D, Skate PG en Diagonale G |

|  |  |
| --- | --- |
| 3&4 | PD DEVANT, PG à côté PD, PD DEVANT |

|  |  |
| --- | --- |
| 5-6 | Skate PG en Diagonale G, Skate PD en Diagonale D |

|  |  |
| --- | --- |
| 7&8 | PG DEVANT, PD à côté PG, PG DEVANT |

**[9-16] Rocking-Chair, Step Turn ½ L, Walk L, Walk R**

|  |  |
| --- | --- |
| 1-2 | PD DEVANT, Revenir PG |

|  |  |
| --- | --- |
| 3-4 | PD Arrière, Revenir PG |

|  |  |
| --- | --- |
| 5-6 | PD DEVANT, Faire ½ G (PdC PG) |

|  |  |
| --- | --- |
| 7-8 | PD DEVANT, PG DEVANT |

**[17-24] Skate, Skate, Triple-Step, Skate, Skate, Triple-Step, Skate, Skate, Triple-Step**

|  |  |
| --- | --- |
| 1-2 | Skate PD en Diagonale D, Skate PG en Diagonale G |

|  |  |
| --- | --- |
| 3&4 | PD DEVANT, PG à côté PD, PD DEVANT |

|  |  |
| --- | --- |
| 5-6 | Skate PG en Diagonale G, Skate PD en Diagonale D |

|  |  |
| --- | --- |
| 7&8 | PG DEVANT, PD à côté PG, PG DEVANT |

**[25-32] Rocking-Chair, Step Turn ½ L, Walk L, Touch**

|  |  |
| --- | --- |
| 1-2 | PD DEVANT, Revenir PG |

|  |  |
| --- | --- |
| 3-4 | PD Arrière, Revenir PG |

|  |  |
| --- | --- |
| 5-6 | PD DEVANT, Faire ½ G (Poids du corps PG) |

|  |  |
| --- | --- |
| 7-8 | PD DEVANT, Touchez PG à côté PD |

**Smile and enjoy the dance - Contact : maellynedance@gmail.com**