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| That You Are Beautiful |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 0 | **Niveau:** |  | . |
| **Chorégraphe:** | Jonas Dahlgren (SWE) - April 2020 | | | | |
| **Musique:** | Beautiful - Miss Li : (iTunes, Spotify, amazon) | | | | |
| . | | | | | | |

**Restart: On wall 4, after S1.**

**Tag: 4 counts, on wall 9, after S2**

**S1: WALK RL, SHUFFLE FWD, MAMBO, BEHIND-SIDE-STEP FWD 1/2 L**

|  |  |
| --- | --- |
| 1-2 | RF step fwd (1), LF step fwd (2) |

|  |  |
| --- | --- |
| 3&4 | RF step fwd (3), LF step together (&) RF step fwd (4) |

|  |  |
| --- | --- |
| 5&6 | Rock LF fwd (5), recover on RF (&) LF step back (6) |

|  |  |
| --- | --- |
| 7&8 | RF step back (7), turn 1/4 L, LF step L (&), turn 1/4 L, RF step fwd (8)[6:00] |

**\*RESTART on wall 4, change count 8 to touch RF next to LF**

**S2: STEP R-L-R, SWIVEL TOES-HEELS-TOES, BOUNCE KNEES WITH ARMS**

|  |  |
| --- | --- |
| 1&2 | LF Step R (1), RF Step R (&) LF Step L (2) |

|  |  |
| --- | --- |
| 3&4 | Both toes in (3), both heels in (&), both toes in (4) (finish with feet together) |

|  |  |
| --- | --- |
| 5-8 | Bounce both knees X4 |

**Arms 5-8: Start raising arms like a sun (5), continue raising arms (6-7), finish with both arms up (8)**

**\*TAG on wall 9 facing 3:00**

**S3: SIDE-TOUCH X2, CHASSÉ 1/8 R , DIAMOND 3/8 L**

|  |  |
| --- | --- |
| 1&2& | RF Step R (1), LF touch next to RF (&) LF Step L (2) RF touch next to LF (&) |

|  |  |
| --- | --- |
| 3&4 | RF Step R (3), LF step next to RF (&), turn 1/8 R, RF step R (4) [7.30] |

|  |  |
| --- | --- |
| 5&6 | LF cross over RF(5), RF step R (&) LF step behind RF, sweep RF front to back (6) |

|  |  |
| --- | --- |
| 7&8 | RF step behind LF (7), turn 3/8 L, LF step fwd (&), RF step fwd (8) [3:00] |

**S4: ROCK RECOVER, COASTER STEP, WALK RL, RUN RLRL 1/2 L**

|  |  |
| --- | --- |
| 1-2 | LF rock fwd (1), recover on RF (2) |

|  |  |
| --- | --- |
| 3&4 | LF step back (3), RF step together (&), LF step fwd (4) |

|  |  |
| --- | --- |
| 5-6 | RF step fwd (5), LF step fwd (6) |

|  |  |
| --- | --- |
| 7&8& | Turn 1/8, RF step fwd (7), turn 1/8, LF step fwd (&), turn 1/8, RF step fwd (8), turn 1/8, LF step fwd (&) [9:00] |

**TAG**

|  |  |
| --- | --- |
| 1-2 | RF Step R (1) LF Step L (2) |

|  |  |
| --- | --- |
| 3-4 | Hip role anti clockwise finish weight on L (3-4) |

**Good luck & Have Fun J See you on the dance floor!**