|  |  |
| --- | --- |
| Lost in the Fire EZ |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 72 | **Mur:** | 4 | **Niveau:** | Phrased Beginner + | . |
| **Chorégraphe:** | Angéline Fourmage (FR) & Maryse Fourmage (FR) - 6 March 2021 | | | | |
| **Musique:** | Fire - Barns Courtney | | | | |
| . | | | | | | |

**Start : On the lyrics (11s approximatly)**

**Sequence : A-A-A-A-A-Tag-A-B-A-A**

**Part A : 32 Counts**

**[1-8] Heel, Together, Heel, Together, Point, Point**

|  |  |
| --- | --- |
| 1-2 | Touch R Heel FW, RF next to LF |

|  |  |
| --- | --- |
| 3-4 | Touch L Heel FW, LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Point RF to the R side, RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Point LF to the L side, LF next to RF |

**[9-16] Heel, Together, Heel, Point, Touch, Point, Touch**

|  |  |
| --- | --- |
| 1-2 | Touch R Heel FW, RF next to LF |

|  |  |
| --- | --- |
| 3-4 | Touch L Heel FW, LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Point RF to the R side, Touch RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Point RF to the R side, Touch RF next to LF |

**[17-24] Vine, Touch, Vine ¼ L, Touch**

|  |  |
| --- | --- |
| 1-2 | RF to the R side, Cross LF behind RF |

|  |  |
| --- | --- |
| 3-4 | RF to the R side, Touch LF next to RF |

|  |  |
| --- | --- |
| 5-6 | LF to the L side, Cross RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Make ¼ L with LF FW, Touch RF next to LF |

**[25-32] Step, Touch, Step, Touch, Step, Together**

|  |  |
| --- | --- |
| 1-2 | RF FW on R Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | LF FW on L Diagonal, Touch RF next to LF |

|  |  |
| --- | --- |
| 5-6 | RF Back on R Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 7-8 | LF Back on L Diagonal, RF next to LF |

**Tag: 4 counts : Heel, Together, Heel, Together**

|  |  |
| --- | --- |
| 1-2 | Touch R Heel FW, RF next to LF |

|  |  |
| --- | --- |
| 3-4 | Touch L Heel FW, LF next to RF |

**Part B : 36 Counts**

**[1-8] Step, Touch, Step, Touch, Back, Touch, Back, Touch**

|  |  |
| --- | --- |
| 1-2 | RF FW on R Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | LF FW on L Diagonal, Touch RF next to LF |

|  |  |
| --- | --- |
| 5-6 | RF Back on R Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 7-8 | LF Back on L Diagonal, Touch RF next to LF |

**[9-16] Circle ½ R Touch, V-Step**

|  |  |
| --- | --- |
| 1-2 | Make 1/8 R with RF FW, Make 1/8 R with LF FW |

|  |  |
| --- | --- |
| 3-4 | Make 1/8 R with RF FW, Make 1/8 R with RF FW |

|  |  |
| --- | --- |
| 5-6 | RF FW on R diagonal, LF FW on L diagonal |

|  |  |
| --- | --- |
| 7-8 | RF Back, LF next to RF |

**[17-24] Step, Touch, Step, Touch, Back, Touch, Back, Touch**

|  |  |
| --- | --- |
| 1-2 | RF FW on R Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | LF FW on L Diagonal, Touch RF next to LF |

|  |  |
| --- | --- |
| 5-6 | RF Back on R Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 7-8 | LF Back on L Diagonal, Touch RF next to LF |

**[25-32] Circle ½ R Touch, V-Step**

|  |  |
| --- | --- |
| 1-2 | Make 1/8 R with RF FW, Make 1/8 R with LF FW |

|  |  |
| --- | --- |
| 3-4 | Make 1/8 R with RF FW, Make 1/8 R with RF FW |

|  |  |
| --- | --- |
| 5-6 | RF FW on R diagonal, LF FW on L diagonal |

|  |  |
| --- | --- |
| 7-8 | RF Back, LF next to RF |

**[33-40] V-Step (with hold)**

|  |  |
| --- | --- |
| 1-2 | RF FW on R diagonal, Hold |

|  |  |
| --- | --- |
| 3-4 | LF FW on L diagonal, Hold |

|  |  |
| --- | --- |
| 5-6 | RF back, Hold |

|  |  |
| --- | --- |
| 7-8 | LF next to RF, Hold |

**Smile and enjoy the dance**

**Contact : maellynedance@gmail.com**