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| We Were On A Boat (P) |  |

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| **Compte:** | 32 | **Mur:** | 0 | **Niveau:** | Partner / Circle | . |
| **Chorégraphe:** | Mark Sandland (USA) & Linda Alfonsi (USA) - February 2022 |
| **Musique:** | I Was On a Boat That Day - Old Dominion |
| . |

**Start in Sweetheart position facing forward line of dance**

**Dance starts with Lyrics after 32 counts - No Tags - No Restarts**

**Adapted from: I was on a Boat by Trevor Thornton**

**Modified K Step**

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| --- | --- |
| 1-2 | Step Right foot forward to Right Diagonal, Touch left foot behind right |

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| --- | --- |
| 3-4 | Step Left foot back to Left Diagonal, Touch Right foot beside Left |

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| --- | --- |
| 5-6 | Step Right foot Back to right diagonal, Step Left foot beside Right |

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| --- | --- |
| 7-8 | Step Right foot Back to right diagonal, Touch Left foot beside Right |

**Point left w/touch x2, vine left 1/4 turn with brush**

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| --- | --- |
| 1-2 | Point Left foot to Left, Touch Left foot next to Right |

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| --- | --- |
| 3-4 | Point Left foot to Left, Touch Left foot next to Right |

|  |  |
| --- | --- |
| 5-6 | Step Left foot to Left, Step Right foot behind Left |

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| --- | --- |
| 7-8 | Step left foot to left side (1/4 turn to Inside line of dance, lead bring right hand over follower's head), Brush right foot next to left foot. |

**Rocking chair, Pivot ½ turn, Pivot ¼ turn**

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| 1-2 | Rock forward on right foot, recover back on left foot |

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| --- | --- |
| 3-4 | Rock forward on right foot, recover back on left foot |

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| --- | --- |
| 5-6 | Step right foot forward, Pivot ½ turn onto the left foot (release right hand and face outside line of dance) |

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| --- | --- |
| 7-8 | Step right foot forward, Pivot ¼ turn onto the left foot (pick up right hand back into sweetheart position and face forward line of dance) |

**Right lock step brush, Left lock step brush**

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| --- | --- |
| 1-2 | Step Right foot forward to Right Diagonal, step (Lock) left foot behind right |

|  |  |
| --- | --- |
| 3-4 | Step Right foot forward to Right Diagonal, Brush left foot next to right foot |

|  |  |
| --- | --- |
| 5-6 | Step Left foot forward to Left Diagonal, step (Lock) Right foot behind left |

|  |  |
| --- | --- |
| 7-8 | Step Left foot forward to left Diagonal, Brush Right foot next to left foot |