|  |  |
| --- | --- |
| Pa-leeze |  |

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| . | | | | | | |
| **Compte:** | 64 | **Mur:** | 2 | **Niveau:** | Improver | . |
| **Chorégraphe:** | Max Perry (USA) & Jo Thompson Szymanski (USA) | | | | |
| **Musique:** | Please Please - Scooter Lee | | | | |
| . | | | | | | |

**2 JAZZ BOXES (DANCED WITH A TOE-FLAT ACTION) EACH TURNING ¼ RIGHT**

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| 1-4 | Cross right over left with toe or ball, flatten right heel, step left back with toe and start to turn ¼ to right, flatten left heel |

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| --- | --- |
| 5 | Step right to right side with ball - completing the ¼ turn to right if necessary(5) |

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| 6-8 | Flatten right heel, step left forward with ball, flatten left heel |

**This should complete 1 jazz box done with a toe-heel step turning ¼ to right**

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| 1-8 | Repeat jazz box turning ¼ to right - same as above |

**TOE-HEEL CROSS, HOLD, TOE-HEEL CROSS, HOLD**

|  |  |
| --- | --- |
| 1-4 | Touch right toe in to left instep, touch right heel to right side, cross right over left, hold |

|  |  |
| --- | --- |
| 5-8 | Touch left toe in to right instep, touch left heel to left side, cross left over right, hold |

**Note: Allow the weighted foot to swivel naturally as you do toe heel cross**

**TOE-HEEL CROSS INTO TRAVELING CROSS HEEL GRINDS, STEP KICK**

|  |  |
| --- | --- |
| 1-2 | Touch right toe in to left instep, touch right heel to right side |

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| 3 | Place right heel forward & across left foot with weight. Your body will have to turn to the left slightly to do this. Right toe will point slightly to the left |

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| --- | --- |
| 4 | Step left to left side & point right toe to right side. The toe fan will occur naturally as you step to the side with your left foot |

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| 5-6 | Repeat counts 3-4 (heel cross, grind as you step side with left) |

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| 7-8 | Step right forward and across left (diagonally to left), kick left forward (to left corner) |

**WEAVE RIGHT, KICK, WEAVE LEFT, KICK**

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| --- | --- |
| 1-4 | Step left back, step right to right side, cross left over right, kick right forward diagonally to right corner |

**Body is angled 45 degrees to right**

|  |  |
| --- | --- |
| 5-8 | Step right back, step left to left side, cross right over left, kick left forward diagonally to left corner |

**Body is angled 45 degrees to left**

**BACK, SIDE, CROSS, FORWARD, FORWARD, WITH A TOTAL OF ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Step left diagonally back, step right to right side (square off to wall) |

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| --- | --- |
| 3-4 | Step left forward and across right, hold (1/8 right of center) |

|  |  |
| --- | --- |
| 5-8 | Turning 1/8 right step right forward, hold, step left forward, hold |

**1 SIDE-TOGETHER RIGHT, 1 SIDE-TOGETHER LEFT, 2 SIDE-TOGETHERS RIGHT**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, touch left next to right, step left to left side, touch right next to left |

|  |  |
| --- | --- |
| 5-8 | Step right to right side, step left next to right, step right to right side, touch left next to right |

**1 SIDE-TOGETHER LEFT, 1 SIDE-TOGETHER RIGHT, 1 & ¼ TURN LEFT, BRUSH**

|  |  |
| --- | --- |
| 1-4 | Step left to left side, touch right next to left, step right to right side, touch left next to right |

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| 5-8 | Turn ¼ left and step left forward & turn ½ left, step right back turning ½ left, step left forward, brush right toe forward |

**REPEAT**