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| Pretty Baby (P) |  |

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| **Compte:** | 48 | **Mur:** | 0 | **Niveau:** | Partner | . |
| **Chorégraphe:** | Diane Gamache & Lucien Castonguay | | | | |
| **Musique:** | High Class Lady - The Lennerockers | | | | |
| . | | | | | | |

**Position: Side-By-Side, facing LOD**

**STEP, LOCK, STEP, SCUFF, STEP, ¼ TURN, TOGETHER, TAP (LADY: STEP IN PLACE)**

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| 1-2-3-4 | MAN: Step right forward & cross left behind right (lock) & step right forward & scuff left |

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|  | LADY: Step left forward & cross right behind left (lock) & step left forward & scuff right |

**Keep hold of both hands. Raise right arms over lady's head**

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| 5-6-7-8 | MAN: Cross left over right turning ¼ turn right & step right back & step left beside right & touch right toe beside left |

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|  | LADY: Cross right over left turning ¼ turn left & step left back & step right beside left & step left in place |

**Now you're in Cross Double Hand Hold position (man facing OLOD, lady facing ILOD)**

**MAN: STEP ¼ TURN, CROSS BEHIND, SIDE, TOGETHER, GRAPEVINE ¼ TURN, HOLD / LADY: STEP ¼ TURN X3, TOGETHER, GRAPEVINE ¼ TURN, HOLD**

**Keep hold of both hands. Raise both arms over lady's head ending in Cross Double Hand Hold position (man facing LOD, lady facing RLOD)**

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| 1-2-3-4 | MAN: Step right turning ¼ turn left & step left behind right & step right to right side & step left beside right |

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|  | LADY: Step right left right turning ¾ turn right & step left beside right |

**Release hands but don't move away too much from your partner**

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| 5-6-7-8 | Step right to right side & step left behind right & step right to right side turning ¼ turn right & hold |

**MAN & LADY: STEP, PIVOT ½ TURN, STEP, HOLD, TOE STRUT, CROSS TOE STRUT**

**Rejoin right hands (man facing ILOD, lady facing OLOD)**

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| 1-2-3-4 | Step left forward & pivot ½ turn right & step left forward & hold |

**Release right hands, join left hands**

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| 5-6-7-8 | Touch right toe to right side & step onto right & touch left toe across right & step onto left |

**MAN & LADY: SIDE ROCK, TOGETHER, KICK, TOGETHER, KICK, TOGETHER, SCUFF**

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| 1-2-3-4 | Rock right to right side & recover weight onto left & step right beside left & kick left forward |

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| 5-6-7-8 | Step left beside right & kick right forward & step right beside left & scuff left forward |

**STEP, LOCK, STEP, FLICK ½ TURN, STEP, KICK DIAGONAL, TOGETHER, STEP IN PLACE (LADY: TAP)**

**Keep hands ending en Cross Double Hand Hold position, right hands over**

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| 1-2-3-4 | Step left forward & cross right behind left (lock) & step left forward & kick right back while turning ½ turn left |

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| 5-6-7-8 | MAN: Step right forward & kick left forward diagonally left & step left beside right & step right in place |

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|  | LADY: Step right forward & kick left forward diagonally left & step left beside right & right touch next to left |

**GRAPEVINE ¼ TURN (LADY: PROGRESSIVE 1-¼ TURN), SCUFF, STEP, SCUFF, STEP, SCUFF**

**Release left hands, raise right hands to return in Side-By-Side Position facing LOD**

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| 1-2-3-4 | MAN: Step left to left side & step right behind left & step left turning ¼ turn left & scuff right forward |

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|  | LADY: (Moving forward LOD) 1 ¼ turn right stepping right left right & scuff left forward |

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| --- | --- |
| 5-6-7-8 | MAN: Step right forward & scuff left forward & step left forward & scuff right forward |

|  |  |
| --- | --- |
|  | LADY: Step left forward & scuff right forward & step right forward & scuff left forward |

**REPEAT**