|  |  |
| --- | --- |
| R-E-S-P-E-C-T |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 40 | **Mur:** | 4 | **Niveau:** |  | . |
| **Chorégraphe:** | Peter Metelnick (UK) | | | | |
| **Musique:** | Respect - Reba McEntire | | | | |
| . | | | | | | |

**RIGHT TO RIGHT SIDE, SLIDE TOGETHER, HEEL SWITCHES, LEFT FORWARD ROCK & RECOVER, ½ TURNING TRIPLE LEFT**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right side, slide left foot together (weight remains on right foot) |

|  |  |
| --- | --- |
| 3&4 | Touch left heel forward, step left foot together, touch right heel forward |

|  |  |
| --- | --- |
| &5-6 | Step right foot together, step left foot forward and rock forward, recover weight on right foot |

|  |  |
| --- | --- |
| 7&8 | Turn ½ left and step left foot forward, step right foot together, step left foot together (end facing back wall) |

|  |  |
| --- | --- |
| 9-16 | Repeat first 8 counts to end facing front wall |

**WALK FORWARD 2, TOUCH RIGHT TOGETHER, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT FORWARD. ½ LEFT PIVOT TURN, WALK FORWARD 2**

|  |  |
| --- | --- |
| 1-2 | Step right foot forward, step left foot forward |

|  |  |
| --- | --- |
| 3&4 | Touch right toes together, step right foot back, touch left heel forward |

|  |  |
| --- | --- |
| &5-6 | Step left foot in place, step right foot forward, pivot ½ left (now facing back wall) |

|  |  |
| --- | --- |
| 7-8 | Step right foot forward, step left foot forward |

**FUNKY HEEL PRESSES, FUNKY JAZZ BOX WITH ¼ RIGHT TURN**

|  |  |
| --- | --- |
| &1&2 | Raise right heel up, press right heel down, raise right heel up, press right heel down |

|  |  |
| --- | --- |
| &3&4 | Raise left heel up, press left heel down, raise left heel up, press left heel down (weight remains on right foot)) |

|  |  |
| --- | --- |
| &5-6 | Step left foot slightly back, cross step right foot over left, step left foot back |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ right and step right foot to right side, step left foot together |

**JAZZ JUMP FORWARD, HOLD & CLAP, JAZZ JUMP BACK, HOLD & CLAP, SHAKE IT!**

|  |  |
| --- | --- |
| &1-2 | Step right foot forward, step left foot forward, hold & clap |

|  |  |
| --- | --- |
| &3-4 | Step right foot back, step left foot back, hold & clap (weight ends on left foot) |

|  |  |
| --- | --- |
| 5-6 | Bump hips right twice |

|  |  |
| --- | --- |
| 7-8 | Bump hips left twice (weight ends on left foot) |

**REPEAT**

**Well, top UK Choreographed by Chris Hodgson has been inspiration again! First it was her shower where I came up with the steps to the dance "Out of Habit" and now it's "R-E-S-P-E-C-T" which was choreographed in her kitchen, dining room & laundry room. Thanks Chris. One of these days we will get to choreograph a dance together!!**

**Dance as written for the first 3 walls. On the 4th wall (right side wall) end with the jazz box to face the front wall (omit the final 8 counts 33-40) & then start the dance from the beginning to keep the dance phrasing properly. Enjoy & have fun!**