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| I Play Chicken With The Train |  |

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| **Compte:** | 52 | **Mur:** | 4 | **Niveau:** | Improver | . |
| **Chorégraphe:** | Garry Saline (USA) | | | | |
| **Musique:** | I Play Chicken With the Train - Cowboy Troy | | | | |
| . | | | | | | |

**TWO COUNT RIGHT VINE, CHA-CHA, CROSS, SIDE, CHA- CHA**

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| --- | --- |
| 1-2-3&4 | Step right to right, step left behind right, cha-cha right, left, right |

|  |  |
| --- | --- |
| 5-6-7&8 | Cross left over right, step right to right, cha-cha left, right, left |

**TWO RIGHT CROSS TOE STRUTS WITH CHA-CHA, RIGHT CHA-CHA**

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| --- | --- |
| 9-10-11&12 | Cross right over left with toe strut, cha-cha left, right, left |

|  |  |
| --- | --- |
| 13-14-15&16 | Cross right over left with toe strut, cha-cha left, right, left |

|  |  |
| --- | --- |
| 17&18 | Right cha-cha-cha in place right, left, right |

**TWO COUNT LEFT VINE CHA-CHA, CROSS, SIDE, CHA-CHA, CHA-CHA**

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| --- | --- |
| 19-20-21&22 | Step left to left, step right behind left, cha-cha left, right, left |

|  |  |
| --- | --- |
| 23-24-25&26 | Cross right over left, step left to left, cha-cha right, left, right |

**TWO LEFT CROSS TOE STRUTS WITH CHA-CHA, LEFT CHA-CHA**

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| --- | --- |
| 27-28-29&30 | Cross left over right with toe strut, cha-cha right, left, right |

|  |  |
| --- | --- |
| 31-32-33&34 | Cross left over right with toe strut, cha-cha right, left, right |

|  |  |
| --- | --- |
| 35&36 | Left cha-cha in place left, right, left |

**RIGHT STEP SLIDE, CHA-CHA ½ TURN, BACK LEFT, RIGHT, CHA-CHA ½ TURN**

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| --- | --- |
| 37-38-39&40 | Step right forward, slide left beside right, cha-cha ½ turn left with right, left, right |

|  |  |
| --- | --- |
| 41-42-43&44 | Walk back left, right, cha-cha ½ turn left with left, right, left |

**RIGHT SIDE ROCK, CHA-CHA ¼ TURN, RIGHT SIDE ROCK, CHA-CHA**

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| --- | --- |
| 45-46-47&48 | Rock right to right, step left in place, cha-cha ¼ turn left with right, left, right |

|  |  |
| --- | --- |
| 49-50-51&52 | Rock left to left, step right in place, cha-cha in place left, right, left |

**REPEAT**