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| H B D (Happy Birthday Don) |  |

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| **Compte:** | 48 | **Mur:** | 4 | **Niveau:** | Beginner | . |
| **Chorégraphe:** | Sylvia Moody |
| **Musique:** | Rock This Country! - Shania Twain |
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**KICK BALL CHANGE 2 TIMES, SHUFFLE RIGHT, LEFT, RIGHT, ROCK STEP BACK LEFT**

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| 1&2 | Kick ball change (kick right foot forward straight out 6 inches off floor, step on ball of foot next to left lifting left foot slightly off floor, step on left foot next to right) |

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| 3&4 | Repeat steps 1&2 |

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| 5&6 | Shuffle to the right (step right foot to the right, step left foot next to right, step right foot to the right) |

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| 7 | Step backward on to left foot lifting right heel off the floor |

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| 8 | Replace weight on the right foot lifting left heel off the floor |

**KICK BALL CHANGE 2 TIMES, SHUFFLE LEFT, RIGHT, LEFT ROCK STEP BACK RIGHT**

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| 9&10 | Kick ball change (kick left foot forward straight out 6 inches off floor, step on ball of foot next to right lifting right foot slightly off floor, step on right foot next to left) |

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| 11&12 | Repeat steps 9&10 |

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| 13&14 | Shuffle to the left (step left foot to the left, step right foot next to left, step left foot to the left.) |

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| 15 | Step backward on to the right foot lifting left heel off the floor |

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| 16 | Replace weight on the left floor lifting right heel off the floor |

**ROCK STEP, STOMP TWICE, 2 HALF TURNS**

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| 17 | Step forward on the right lifting left heel off the floor |

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| 18 | Replace weight on the left foot lifting right heel off the floor |

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| 19-20 | Stomp right foot forward, stomp left foot next to right |

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| 21-22 | Step forward on your right turn to your left, step on your left to complete the turn |

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| 23-24 | Step forward on your right turn to your left, step on your left to complete the turn |

**VINE TO THE RIGHT, 4 HIP BUMPS**

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| 25-27 | Step right to the right side, cross left behind right, step right foot to the right side |

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| 28 | Step left foot next to right, weight is distributed evenly between feet |

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| 29-30 | Bump hips to the left, bump hips to the right |

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| 31-32 | Bump hips to the left, bump hips to the right |

**VINE TO THE LEFT, 4 HIP BUMPS**

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| 33-35 | Step left to the left, cross right behind left, step left to the left |

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| 36 | Step right foot next to left, weight is distributed evenly between feet |

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| 37-38 | Bump hips to the right, bump hips to the left |

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| 39-40 | Bump hips to the right, bump hips to the left, weight is on left foot |

**QUARTER TURN TO LEFT, 2 SAILOR SHUFFLES, STOMP, STOMP**

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| 41-42 | Step forward on the right, turn to the left and step on left foot |

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| 43&44 | Cross right behind left, step out to the left side with left foot step right next to left; shoulder width apart |

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| 45&46 | Cross left behind right, step out to the right side with right foot step left next to right; shoulder width apart |

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| 47-48 | Stomp right foot forward, stomp left foot forward |

**REPEAT**