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| Hallelujah Junction |  |

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| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Michele Burton (USA) | | | | |
| **Musique:** | Save a Prayer - The Mavericks | | | | |
| . | | | | | | |

**PRAYER WALK, ¼ TURN, SIDE, CROSS, SIDE, ¼ RETURN**

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| --- | --- |
| 1-3 | Right step forward, left step forward, right step forward |

**Optional: Hands in prayer position on counts 1-3**

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| --- | --- |
| 4-5 | ¼ turn right on ball of right foot as you step side left on left foot, right step in place (you are returning weight to the right foot with body facing 3:00, but head continues to look toward 12:00) |

**Arm Styling: using left hand, point index finger to audience on count 4. On counts 5-8, use arms as if in running motion**

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| --- | --- |
| 6-8 | Left foot cross over right foot, right step side right, return into ¼ turn left (stepping onto left foot, facing 12:00) |

**TOUCH AND TOUCH AND TOUCH, CLAP CLAP, HALLELUJAH VINE, STOMP STOMP**

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| --- | --- |
| 1&2&3 | Right foot touch to right, right step beside left, left foot touch to left, left step beside right, right foot touch to right |

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| --- | --- |
| &4 | Clap, clap (even with left shoulder) |

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| --- | --- |
| 5-6-7&8 | Right step to right, left cross behind right, right step to right, left stomp beside right, right stomp beside left |

**Optional arms for counts 7&8: fist hands, bend elbows, forearms facing up, circle arms from elbows around and straight down to side**

**VINE WITH ½ TURN, SYNCOPATED VINE**

|  |  |
| --- | --- |
| 1-2&3-4 | Left step to left, right cross behind left, left step left into ¼ turn, right step right in ¼ turn, left step in place |

**Optional arms: Keep ands fisted and straight down by side on all four counts**

|  |  |
| --- | --- |
| 5&6& | Right cross over left, left step to left, right cross behind left, left step to left |

|  |  |
| --- | --- |
| 7&8& | Right cross over left, left step to left, right cross behind left, left step to left |

**Optional arms for counts 5-8: Elbows bent close to body, fingertips facing forward, palms down, hands shift from right diagonal to left diagonal on each whole count**

**OFF TO SEE THE WIZARD (FORWARD, CROSS BALL STEP), HOOK ¼ TURN**

|  |  |
| --- | --- |
| 1-2&3-4 | Right step heel lead forward diagonally right, left cross behind right, right step beside left, left step heel lead forward diagonally left, right cross behind left |

|  |  |
| --- | --- |
| &5-6& | Left step beside right, right step heel lead forward diagonally right, left cross behind right, right step beside left |

**Optional arms for counts 1-7: Snap fingers down beside body on counts 1, 3, 5, 7**

|  |  |
| --- | --- |
| 7-8 | Left step forward, ¼ turn right on ball of left foot, hooking right foot to left shin |

**REPEAT**