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| E Z Mustang Sally |  |

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| **Compte:** | 34 | **Mur:** | 4 | **Niveau:** | Beginner | . |
| **Chorégraphe:** | Sally Blair (USA) | | | | |
| **Musique:** | Mustang Sally - The Commitments | | | | |
| . | | | | | | |

**TWO FORWARD SHUFFLES, STEP, PIVOT, STEP, HOLD & CLAP**

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| 1&2 | Left shuffle forward (left foot, right foot, left foot) |

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| 3&4 | Right shuffle forward (right foot, left foot, right foot) |

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| 5-6 | Step forward on left foot, pivot ½ turn to the right |

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| 7-8 | Step left foot to left side, hold & clap |

**FOUR HIP BUMPS WITH HITCHHIKER MOVE (THUMB JERKS OVER SHOULDER), CROSS, PIVOT, STOMP & CLAP, STOMP & CLAP**

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| 9-10 | Bump hips to left side twice and at the same time jerk the left thumb over the left shoulder (hitchhiker move) |

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| 11-12 | Bump hips to right side twice and at the same time jerk the right thumb over the shoulder (hitchhiker move)-(keep weight on right foot) |

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| 13-14 | Step left foot across right, with weight on both feet pivot ½ turn to the right (weight ends up on left foot) |

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| 15-16 | Stomp right foot & clap |

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| 17-18 | Stomp left foot & clap |

**HEEL SPLIT, RETURN, HEEL LIFTS, RIGHT GRAPEVINE, STOMP & CLAP**

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| 19-20 | With weight on balls of both feet spread heels apart, return heels back together |

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| 21-22 | Bend knees & bounce heels on floor twice |

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| 23-24 | Step right foot right, cross left foot behind right |

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| 25-26 | Step right foot right, stomp left foot beside left & clap |

**LEFT GRAPEVINE, RIGHT FOOT STAR**

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| 27-28 | Step left foot left, cross right foot behind left |

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| 29-30 | Step left foot left, touch right toe forward |

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| 31-32 | Touch right toe to right side, touch ball of right foot back |

**¼ TURN RIGHT, HITCH & SLAP**

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| 33-34 | On ball of right foot pivot ¼ turn to the right, hitch left knee up & at the same time slap the left knee with the right hand |

**REPEAT**