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| Crossroad |  |

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| **Compte:** | 48 | **Mur:** | 2 | **Niveau:** | Intermediate line/contra dance | . |
| **Chorégraphe:** | Carol Aveiro (USA) | | | | |
| **Musique:** | Rescue Me - Rick Tippe | | | | |
| . | | | | | | |

**This dance is dedicated to my Mom, Bertha Holmberg, whom despite all of her health problems, still manages to inspire me**

**TOUCH LEFT FRONT, DIAGONAL LUNGE, TRIPLE IN PLACE, REPEAT RIGHT**

|  |  |
| --- | --- |
| 1 | Touch forward with left toe |

|  |  |
| --- | --- |
| 2 | Face body to right front diagonal, press left foot to left back diagonal, bending right knee into a lunge |

|  |  |
| --- | --- |
| 3&4 | Facing front, triple step in place left, right, left |

|  |  |
| --- | --- |
| 5 | Touch forward with right toe |

|  |  |
| --- | --- |
| 6 | Face body to left front diagonal, press right foot to right back diagonal, bending left knee into a lunge |

|  |  |
| --- | --- |
| 7&8 | Facing front, triple step in place right, left, right |

**TOUCH SIDE LEFT & RIGHT & LEFT, HITCH LEFT, STEP, DIAGONAL LUNGE, TRIPLE IN PLACE**

|  |  |
| --- | --- |
| 1&2& | Touch left toe to left side, step left beside right, touch right toe to right side, step right beside left |

|  |  |
| --- | --- |
| 3-4 | Touch left toe to left side, hitch left knee |

|  |  |
| --- | --- |
| 5 | Step together with left foot |

|  |  |
| --- | --- |
| 6 | Face body to left front diagonal, press right foot to right back diagonal, bending left knee into a lunge |

|  |  |
| --- | --- |
| 7&8 | Facing front, triple step in place right, left, right |

**FORWARD LEFT, TURN LEFT ½, COASTER STEP, FORWARD RIGHT, TURN RIGHT ½, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step forward with left foot, turn ½ left on left foot stepping back with right |

|  |  |
| --- | --- |
| 3&4 | Step back with left foot, step together with right, step forward with left |

|  |  |
| --- | --- |
| 5-6 | Step forward with right foot, turn ½ right on right foot stepping back with left |

|  |  |
| --- | --- |
| 7&8 | Step back with right foot, step together with left, step forward with right |

**CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step left across in front of right, step right to right side |

|  |  |
| --- | --- |
| 3&4 | With body facing slightly left, step left behind right, rock to right side with ball of right foot, step slightly forward with left |

|  |  |
| --- | --- |
| 5-6 | Step right across in front of left, step left to left side |

|  |  |
| --- | --- |
| 7&8 | With body facing slightly right, step right behind left, rock to left side with ball of left foot, step slightly forward with right |

**SHUFFLES FORWARD LEFT, RIGHT, LEFT, RIGHT**

|  |  |
| --- | --- |
| 1&2 | With body facing slightly right, shuffle forward left, right, left |

|  |  |
| --- | --- |
| 3&4 | With body facing slightly left, shuffle forward right, left, right |

|  |  |
| --- | --- |
| 5-8 | Repeat above 4 counts |

**TOUCH FRONT, SIDE, AND SIDE, CROSS, UNWIND, CLAP, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Touch left forward slightly across in front of right, touch left toe to left side |

|  |  |
| --- | --- |
| &3-4 | Step left beside right, touch right toe to right side, cross ball of right foot tightly across in front of left |

|  |  |
| --- | --- |
| 5-6 | Unwind ½ turn left keeping weight on left foot, clap |

|  |  |
| --- | --- |
| 7&8 | Step back with right, step together with left, step forward with right |

**REPEAT**