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| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Intermediate west coast swing | . |
| **Chorégraphe:** | Rick Bates (USA) & Deborah Bates (USA) | | | | |
| **Musique:** | Love Is a Crime - Anastacia | | | | |
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**SYNCOPATED SIDE-BEHIND-SIDE, CROSS, SYNCOPATED SIDE ROCK STEP, SYNCOPATED CROSS-SIDE-BEHIND, FULL SYNCOPATED TURN TO THE LEFT**

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| 1&2 | Step to the right on right foot; cross left foot behind right and step; step to the right on right foot |

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| 3&4 | Cross left foot over right and step; step to the right on right foot; rock to the left onto left foot |

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| 5&6 | Cross right foot over left and step; step to the left on left foot; cross right foot behind left and step |

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| 7&8 | Triple step in place (left, right, left) making a full turn to the left on these steps |

**KICK-STEP-POINT, SYNCOPATED TOE TOUCHES, KICK-STEP-POINT, SYNCOPATED TOE TOUCHES**

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| 9&10 | Kick right foot forward; step right foot next to left; point left toe to the left |

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| &11 | Step left foot next to right; touch right toe to the right |

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| &12 | Step right foot next to left; touch left toe to the left |

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| 13&14 | Kick left foot forward; step left foot next to right; point right toe to the right |

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| &15 | Step right foot next to left; touch left toe to the left |

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| &16 | Step left foot next to right; touch right toe to the right |

**FORWARD SHUFFLE, SYNCOPATED FULL ROLLING TURN TO THE RIGHT, SYNCOPATED ROCK STEP, SYNCOPATED DIAGONAL STEP-CROSS-STEP, SYNCOPATED DIAGONAL STEP-CROSS-STEP**

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| 17&18 | Shuffle forward (right, left, right) |

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| &19 | Step forward on left foot and begin a full rolling turn to the right traveling forward; step on right foot and complete full rolling turn to the right |

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| &20 | Step forward on left foot; rock back onto right foot |

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| 21&22 | Step back and diagonally to the left on left foot; cross right foot over left and step; step back and diagonally to the left on left foot |

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| 23&24 | Step back and diagonally to the right on right foot; cross left foot over right and step; step back and diagonally to the right on right foot |

**SYNCOPATED ROCK STEP, TURNING STEP, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED ROCK STEP, TURNING STEP, SYNCOPATED ROCK STEP, TOUCH**

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| 25&26 | Step back on left foot; rock forward onto right foot; step a ¼ turn to the left on left foot |

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| 27&28 | Step to the right on right foot; rock to the left onto left foot; step right foot next to left |

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| 29&30 | Step forward on left foot; rock back onto ball of right foot; pivot ½ turn to the left on ball of right foot and step forward on left foot |

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| 31&32 | Step forward on right foot; rock back onto left foot; touch right foot next to left |

**REPEAT**