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| A - Z |  |

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| **Compte:** | 32 | **Mur:** | 4 | **Niveau:** | Improver | . |
| **Chorégraphe:** | Pat Stott (UK) |
| **Musique:** | Oh Lonesome Me - Crystal Gayle |
| . |

**4 SHUFFLES TURNING ½ TO RIGHT, STEP, KICK, BACK, TOUCH, STEP, KICK, COASTER CROSS**

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| 1&2-3&4-5&6-7&8 | Turning ½ to right overall - shuffle right-left-right, left-right-left, right-left-right, left-right-left |

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| 9-10 | Step forward on right, kick left foot forward |

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| 11-12 | Step back on left, touch right toe back |

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| 13-14 | Step forward on right, kick left foot forward |

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| 15&16 | Step back on left, close right to left, cross left over right |

**KICK, KICK, BEHIND, SIDE, CROSS IN FRONT, KICK, KICK, BEHIND, ¼ TURN RIGHT, LEFT FOOT FORWARD**

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| 17-18 | Kick right foot diagonally to right - twice |

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| 19&20 | Cross right behind left, left to left, cross right over left |

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| 21-22 | Kick left foot diagonally to left - twice |

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| 23&24 | Cross left behind right, turn ¼ to right stepping onto right, left foot forward |

**2 HEEL SWITCHES, LONG STEP FORWARD, CLOSE, (EITHER) 2 PIGEON TOES, OR 4 SWIVETS, OR FANCY FEET**

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| 25&26& | Right heel forward, close, left heel forward, close |

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| 27-28 | Large step forward onto right foot, close left to right |

**Beginners**

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| 29-32 | Four pigeon toes (out, in, out, in) |

**Intermediate**

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| &29&30&31&32 | Swivets or fancy feet (applejacks) - left, right, left, right |

**For styling on applejacks, swing arms left, right, left, right**

**REPEAT**

**Optional alternative steps for 29-32 on walls 3 & 6**

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| 29-30 | Step right out to right (swing right arm to right), step left to left (swing left arm to left) |

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| 31-32 | Bring right foot to center (bring right arm across body), bring left foot next to right (bring left arm across body - as though you are giving yourself a hug) |