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| Pacifico |  |

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| **Compte:** | 64 | **Mur:** | 2 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Peter Metelnick (UK) & Alison Metelnick (UK) - November 2008 |
| **Musique:** | Cabo San Lucas - Toby Keith : (CD: That Don't Make Me A Bad Guy) |
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**Start after 24 count intro.**

**(1-8) R side, L together, R side chasse, L cross rock & recover, ¼ L & walk forward L, R (or L full turn forward)**

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| 1-2 | Step R side, step L together |

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| 3&4 | Step R side, step L together, step R side |

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| 5-8 | Cross rock L over R, recover weight on R, turning ¼ left step L forward, step R forward (or L full turn forward) (9 o’clock) |

**(9-16) L fwd shuffle, R fwd, ½ L pivot turn, R scuff fwd, R touch, R fwd shuffle**

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| 1&2 | Step L forward, step R together, step L forward |

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| 3-4 | Step R forward, pivot ½ left |

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| 5-6 | Scuff/brush R forward, touch R forward (or cross touch R over L) |

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| 7&8 | Step R forward, step L together, step R forward (3 o’clock) |

**(17-24) L fwd rock & recover, ½ L triple, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn**

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| 1-2 | Rock L forward, recover weight on R |

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| 3&4 | Turning ½ left step L forward, step R together, step L forward |

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| 5-8 | Step R forward, pivot ¼ left, step R forward, pivot ¼ left turn (use your hips on the turns…feels good) (3 o’clock) |

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| 25-32 | Walk fwd R & L, R apart, L apart and bump hips L/R/L, weave L 3 |

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| 1-2 | Step R forward, step L forward |

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| &3-5 | Step R apart, step L apart and bump hips left, bump hips right, bump hips left |

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| 6-8 | Cross step R behind L, step L side, cross step R over L (3 o’clock) |

**(33-42) L side rock & recover, L cross shuffle, R step touch, L full turn & touch**

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| 1-2 | Rock L side, recover weight on R |

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| 3&4 | Cross step L over R, step R side, cross step L over R |

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| 5-6 | Step R side, touch L together |

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| 7-8 | Turning ¼ left step L forward, turning ½ left step R back |

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| 9-10 | Turning ¼ left step L side, touch R together (3 o’clock) |

**Non-turning option for 7-10: vine L with a touch**

**(43-48) ¾ R turn, R rock back & recover, R fwd shuffle**

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| 1-2 | Turning ¼ R step R fwd, turning ½ R step L back |

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| 3-4 | Rock R back, recover weight on L |

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| 5-6 | Step R forward, step L together, step R forward (12 o’clock) |

**(49-56) L fwd, ¼ R monterey turn, weave R 2, L sailor step**

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| 1-2 | Step L forward, touch R toes to right side |

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| 3-4 | Turning ¼ right step R together, point L toes to left |

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| 5-6 | Cross step L over R, step R side |

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| 7&8 | Cross step L behind R, step R side, step L side (3 o’clock) |

**Ending: DURING 5th wall at this point touch R toes behind L, unwind ¾ R to face front wall ending with weight on R, step L forward & strike a pose**

**(57-64) Weave L 4 with ¼ L, ½ L sweep & cross, L side rock & recover, L cross step**

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| 1-4 | Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward |

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| 5-6 | Sweep R foot around ½ left, cross step R over L |

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| 7&8 | Rock L side, recover weight on R, cross step L over R (6 o’clock) |