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| Cadillac Cowboy |  |

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| **Compte:** | 48 | **Mur:** | 4 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Guy Dubé (CAN), Edith Bourgault (CAN) & Stéphane Cormier (CAN) - May 2014 |
| **Musique:** | Cadillac Cowboy - Heather Myles |
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**Intro: 16 counts before to begin the dance.**

**Start on the word DAD when Heather Myles sings ‘’Wellllllll my DAD’’**

**Restart: You do it just one time at the end of the second wall.**

**After the second wall, do the first 16 counts and restart from the beginning.**

**Steps description submitted by Ateliers MG Dance**

**[1-8] TOE STRUT, ROCK BACK, TOE STRUT, ROCK BACK**

|  |  |
| --- | --- |
| 1-2 | Point R toe to side, drop R heel on place |

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| --- | --- |
| 3-4 | Rock back on L, recover on R |

|  |  |
| --- | --- |
| 5-6 | Point L toe to side, drop heel on place |

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| --- | --- |
| 7-8 | Rock back on R, recover on L |

**[9-16] SCOOT L with KICK R, SCOOT L with KICK R, OUT, OUT, IN, IN**

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| --- | --- |
| 1 | Hop in sliding L foot back with kick R forward |

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| --- | --- |
| 2 | Step R together L |

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| --- | --- |
| 3 | Hop in sliding R foot back with kick L forward |

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| --- | --- |
| 4 | Step L together R |

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| 5-6 | Step R out to R, step L out to L (shoulder width) |

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| --- | --- |
| 7-8 | Step R in to center, step L in to center |

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**[17-24] STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD**

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| --- | --- |
| 1-4 | Step R forward, step L lock behind R, step R forward, hold |

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| 5-8 | Step L forward, step R lock behind L, step L forward, hold |

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**[25-32] KICK FORWARD, HOLD, TOUCH BACK, HOLD, 3X (HEELS TWIST TURN), HOLD**

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| 1-2 | Kick R Forward, hold |

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| 3-4 | Touch R back, hold |

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| 5-6 | Twist heels to L in 1/4 turn R, twist heels to R in 1/4 turn L |

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| 7-8 | Twist heels to L in 1/2 turn R, hold (weight on R) |

**[33-40] SIDE, TOGETHER, 1/4 TURN R, HOLD, HEEL, HEEL, BACK, BACK**

|  |  |
| --- | --- |
| 1-2 | Step L to side, step R together L |

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| 3-4 | 1/4 turn R ending step L forward, hold |

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| 5-6 | Heel R forward, heel L forward |

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| 7-8 | Step R back, step L back |

**[41-48] SUGAR FOOT R, HOLD, SUGAR FOOT L, HOLD**

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| --- | --- |
| 1 | Touch R with knee R inside in swiveling heel L to R |

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| 2 | Touch heel R forward diagonaly to R in swiveling heel L to L |

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| 3 | Cross R front L with heel L return to center |

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| --- | --- |
| 4 | Hold |

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| --- | --- |
| 5 | Touch L with knee L inside in swiveling heel R to L |

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| --- | --- |
| 6 | Touch heel L forward diagonaly to L in swiveling heel R to R |

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| --- | --- |
| 7 | Cross L front R with heel R return to center |

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| --- | --- |
| 8 | Hold |

**RESTART FROM THE BEGINNING…**

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