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| Until The Dawn |  |

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| . | | | | | | |
| **Compte:** | 32 | **Mur:** | 2 | **Niveau:** | Beginner | . |
| **Chorégraphe:** | Gary Lafferty (UK) - June 2015 | | | | |
| **Musique:** | "Marvin Gaye" by Charlie Puth - 110 bpm | | | | |
| . | | | | | | |

**#32-count intro**

**WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN**

|  |  |
| --- | --- |
| 1-2 | Step forward on Right foot, step forward on Left foot |

|  |  |
| --- | --- |
| 3&4 | Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot |

|  |  |
| --- | --- |
| 5-6 | Rock forward on Left foot, recover weight back onto Right foot |

|  |  |
| --- | --- |
| 7&8 | Shuffle back on Left-Right-Left making ½ turn over Left shoulder |

**WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step forward on Right foot, step forward on Left foot |

|  |  |
| --- | --- |
| 3&4 | Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot |

|  |  |
| --- | --- |
| 5-6 | Rock forward on Left foot, recover weight back onto Right foot |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot |

**WEAVE TO LEFT with POINT; WEAVE TO RIGHT**

|  |  |
| --- | --- |
| 1-2 | Cross-step Right foot over Left, step to Left on Left foot |

|  |  |
| --- | --- |
| 3-4 | Cross-step Right foot behind Left, point Left foot out to Left side |

|  |  |
| --- | --- |
| 5-6 | Cross-step Left foot over Right, step to Right on Right foot |

|  |  |
| --- | --- |
| 7-8 | Cross-step Left foot behind Right, step to Right on Right foot |

**LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT**

|  |  |
| --- | --- |
| 1-2 | Cross-rock Left foot over Right, recover weight back onto Right foot |

|  |  |
| --- | --- |
| 3&4 | Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot |

|  |  |
| --- | --- |
| 5-6 | Cross-step Right foot over Left, step back on Left foot |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right |

**START AGAIN**