|  |  |
| --- | --- |
| Bubble Pop |  |

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| . | | | | | | |
| **Compte:** | 160 | **Mur:** | 0 | **Niveau:** | Phrased Intermediate | . |
| **Chorégraphe:** | Kristiani Pangau (INA) - June 2020 | | | | |
| **Musique:** | Bubble Pop! - HyunA | | | | |
| . | | | | | | |

**Intro 16counts. You will start and end the dance with tag.**

**Sequence: Tag1, A, A, B, Tag1, A, A, B, Tag2, C, B\*, Tag1, Tag1\***

**(B\*= Change steps of sec 1-2)**

**(Tag1\*= The first 8counts)**

**(Part A): 32counts**

**Sec 1 Side, together, side, together, mirror step**

|  |  |
| --- | --- |
| 1234 | Step R to R side, close L next to R, step R to R side, close L next to R |

|  |  |
| --- | --- |
| 5678 | Step L to L side, close R next to L, step L to L side, close R next to L |

**Sec 2 ½ turn monterey, ¼ turn monterey, ½ turn monterey, ¼ turn monterey**

|  |  |
| --- | --- |
| 1234 | Touch R to R side, ½ turn R step R together, touch L to L side, ¼ turn L step L together |

|  |  |
| --- | --- |
| 5678 | Touch R to R side, ½ turn R step R together, touch L to L side, ¼ turn L step L together |

**Sec 3 Sit, hold, shoulder, side, touch, side, touch**

|  |  |
| --- | --- |
| 12 | Sit on R hip, hold |

|  |  |
| --- | --- |
| &3&4 | Pushing R shoulder fwd, back, fwd, back |

|  |  |
| --- | --- |
| 5678 | Step L to L side, touch R beside L, step R to R side, touch L beside R |

**Sec 4 Sit, hold, shoulder, side, touch, side touch**

|  |  |
| --- | --- |
| 12 | Sit on L hip, hold |

|  |  |
| --- | --- |
| &3&4 | Pushing L shoulder fwd, back, fwd, back |

|  |  |
| --- | --- |
| 5678 | Step R to R side, touch L beside R, step L to L side, touch R beside L |

**(Part B): 64counts**

**Sec 1 Side kick, step, side kick, step, side hip bump, bump, bump, bump \***

|  |  |
| --- | --- |
| 1234 | Kick R to R diagonal, step R down, kick L to R diagonal, step L down |

|  |  |
| --- | --- |
| 5678 | step R to R side hip bump, hip bump, hip bump, hip bump |

**Sec 2 Side kick, step, side kick, step, side bump, bump, bump, bump**

|  |  |
| --- | --- |
| 1234 | Kick L to L diagonal, step L down, kick R to L diagonal, step R down |

|  |  |
| --- | --- |
| 5678 | step L to L side hip bump, hip bump, hip bump, hip bump |

**--------------------------------**

**\*(after part C, you will change the steps of section 1-2 of part B. This is where the music turn slowly):**

**Sec 1 Walk, hold, walk, hold, step, hold**

|  |  |
| --- | --- |
| 1234 | Step R to R diagonal, hold, step L to R diagonal, hold |

|  |  |
| --- | --- |
| 5678 | Step R to R side, hold for the last 3counts |

**Sec 2 Mirror steps of S1**

**Sec 3 Side, touch, side, together, anti-clockwise hip roll x2**

|  |  |
| --- | --- |
| 1234 | Step R to R side, touch L beside R, step L to L side, close R next to L |

|  |  |
| --- | --- |
| 5678 | Rolling hips anticlokwise x2 |

**Sec 4 Side bump, bump, bump, bump, bump, bump, bump, ½ turn stomp, stomp**

|  |  |
| --- | --- |
| 12 | Step R to R bumping R hip, bump L |

|  |  |
| --- | --- |
| 3&4 | Bump R, L, R |

|  |  |
| --- | --- |
| 56 | Bump L, R, |

|  |  |
| --- | --- |
| 78 | ½ turn R stomp L to L side, stomp R to R side |

**Sec 5 Run x4, jump x4**

|  |  |
| --- | --- |
| 1234 | Step L fwd, step R fwd, step L fwd, step R fwd (do it in running motions) |

|  |  |
| --- | --- |
| 5678 | Jump to L, jump to R, jump to L, jump to R |

**Sec 6 ½ turn run x3, touch, side, touch, side, touch**

|  |  |
| --- | --- |
| 1234 | ½ turn L step L fwd, step R fwd, step L fwd, touch R beside L (do it in running motions) |

|  |  |
| --- | --- |
| 5678 | Step R to R side, touch L behind R, step L to L side, touch R behind L (I’d like to do it with shimmying shoulders) |

**Sec 7 Step, flick, step, flick, step, flick, step, flick**

|  |  |
| --- | --- |
| 1234 | Step R to R side, flick L to L side, step L in place, flick R to R side |

|  |  |
| --- | --- |
| 5678 | Step R in place, flick L to L side, step L in place, flick R to R side |

**Sec 8 Body roll x4, ¼ turn L body roll x2, twerk while popping chest x2**

|  |  |
| --- | --- |
| 1234 | Close R next to L while rolling the whole body (hips moving anticlockwise) x4 |

|  |  |
| --- | --- |
| 5678 | ¼ turn L in place while rolling body, rolling body, bending kness and pushing back your hip while popping your chest x2 (7,8) |

**(Part C): 64counts**

**Sec 1 Step, hold, step, hold, step, step, step, step**

|  |  |
| --- | --- |
| 1234 | Step R diagonal back, hold, step L diagonal back, hold |

|  |  |
| --- | --- |
| 5678 | Step R diagonal back, step L diagonal back, step R diagonal back, step L diagonal back |

**Sec 2 Pony step, pony walk, shoulders**

|  |  |
| --- | --- |
| 1234 | Slowly rocking R fwd while crossing your hands (1,2), transferring weight to L, hitch R knee (hands opened and snapped) |

|  |  |
| --- | --- |
| &5&6 | Rock R fwd, transferring weight to L and hitch R, rock R fwd, transferring weight to L and hitch R |

|  |  |
| --- | --- |
| 7&8 | Shoulders Up, down, up |

**Sec 3 Drag In, together, drag in, ¼ turn body roll, tap, tap**

|  |  |
| --- | --- |
| 12 | Strike R out to R side and begin drag R towards L, finish R drag |

|  |  |
| --- | --- |
| &34 | Close R next to L, strike L out to L side and drag towards R |

|  |  |
| --- | --- |
| 56 | ¼ turn L step L fwd while rolling body (end position: bend L knee and touch R , weight fully on L) |

|  |  |
| --- | --- |
| 78 | Tap R toe in place, tap R toe in place |

**Sec 4 ½ turn unwind, ¼ turn drag in, fast motion knee, body roll**

|  |  |
| --- | --- |
| 12 | Touch R behind L squaring body to 12.00, unwind ½ turn R |

|  |  |
| --- | --- |
| 34 | Strike L to L side and begin to drag L towards R, ¼ turn L finish drag towards R |

|  |  |
| --- | --- |
| 5&6 | Push L knee straightening R switching weight on L and push R knee x3 (Imagine that you are running in place but only move your knees) |

|  |  |
| --- | --- |
| 78 | Rolling body down to up |

**Sec 5 Hitch, ¼ turn, stomp, bend, knee in, out, in, out, in, out, in, out**

|  |  |
| --- | --- |
| 1234 | Hitch R knee, ¼ turn L squaring L heel to 12.00, stomp R to R side, bending knees |

|  |  |
| --- | --- |
| 5&6 | Bending knees in while moving towards R (L toe in, R heel out), bending knees out moving towards R (L heel in, R toe out), bending knees in while moving towards R (L toe in, R heel out) |

|  |  |
| --- | --- |
| &7& | Bending knees out moving towards R (L heel in, R toe out), bending knees in moving towards L (L heel out, R toe in), bending knees out moving towards L (L toe out, R heel in) |

|  |  |
| --- | --- |
| 8& | Bending knees in moving towards L (L heel out, R toe in), bending knees out moving towards L (L toe out, R heel in) |

**Sec 6 ¼ turn, hitch, ¼ turn stomp, hold, heel fwd, ¼ turn, together, body roll**

|  |  |
| --- | --- |
| 1234 | ¼ turn R squaring R toe fwd, hitch L, ¼ turn R stomp L to L side, hold |

|  |  |
| --- | --- |
| 5&6 | Rock R heel fwd, ¼ turn L squaring L heel, close R next to L |

|  |  |
| --- | --- |
| 78 | Rolling body down to up |

**Sec 7 Moon walks**

|  |  |
| --- | --- |
| 1234 | Press R fwd, dragging R backwards, press L fwd, dragging L backwards |

|  |  |
| --- | --- |
| 5678 | Press R fwd dragging R backwards, press L fwd dragging L backwards, press R fwd dragging R backwards, press L fwd dragging L backwards |

**Sec 8 Heel fwd, ¼ turn, together, hold, hands**

|  |  |
| --- | --- |
| 1234 | Rock R heel fwd, ¼ turn L squaring L heel, close R next to L, hold |

|  |  |
| --- | --- |
| 5678 | Pull R hand up and L hand down > handpalms goes from closed to opened as if expressing BOOM! (5,6), hands down (7,8). |

**Tag 1: 32counts**

**Sec 1 Out, out, hitch, shoulder, hold, shoulder, ¼ turn, hand**

|  |  |
| --- | --- |
| 12 | Stomp R out, stomp L out, |

|  |  |
| --- | --- |
| 3&4& | Hitch R while pushing R shoulder back, fwd, back, fwd |

|  |  |
| --- | --- |
| 5&6 | Hold, push R shoulder back, fwd |

|  |  |
| --- | --- |
| 78 | ¼ turn R close R next to L (weight on R) while moving R hand fwd as if blowing something from your handpalm (7,8) |

**Sec 2 Side, touch, side, touch, side, bump, bump, bump, bump**

|  |  |
| --- | --- |
| 1234 | Step L to L side, touch R beside L, step R to R side, touch L beside R |

|  |  |
| --- | --- |
| 5&6 | Step L to L side bumping L, bump R, bump L |

|  |  |
| --- | --- |
| 7&8 | Bump R, L R |

**Sec 3 ¼ turn, touch, touch, shoulders, hold, shoulders, touch**

|  |  |
| --- | --- |
| 12 | ¼ turn L step L to L side, touch R beside L |

|  |  |
| --- | --- |
| 3&4& | Touch R to R side, R shoulder up, down, up |

|  |  |
| --- | --- |
| 5&6 | Hold, R shoulder down, up |

|  |  |
| --- | --- |
| 78 | Touch R beside L while moving R hand fwd as if blowing something from your handpalm (7,8) |

**Sec 4 Side, touch, side, touch, bump x6**

|  |  |
| --- | --- |
| 1234 | Step R to R side, touch L beside R, step L to L side, touch R beside L |

|  |  |
| --- | --- |
| 5&6 | Bump R, L, R |

|  |  |
| --- | --- |
| 7&8 | Bump L, R, L |

**Tag 2 Circle Walk**

|  |  |
| --- | --- |
| 1234 | ¼ turn R step R fwd, Hold, ¼ turn R step L fwd, hold |

|  |  |
| --- | --- |
| 5678 | ¼ turn R step R fwd, hold, ¼ turn R step L fwd, hold |

**(Those patterns made, in case you need clear direction. But actually, you can walk freely as long as you got the idea of walking around and back to the first position which is front wall).**

**Hope you enjoy the dance**

**Just try it, coz why not......!!!**

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